WIN!
MEET BLACK VEIL BRIDES
ROCK VS THE TOUTS
HOW YOU CAN MAKE A DIFFERENCE!
METALLICA
KIRK WANTS TO SUCK YOUR BLOOD!
MARMOZETS
"I DIDN'T HAVE A CHILDHOOD"
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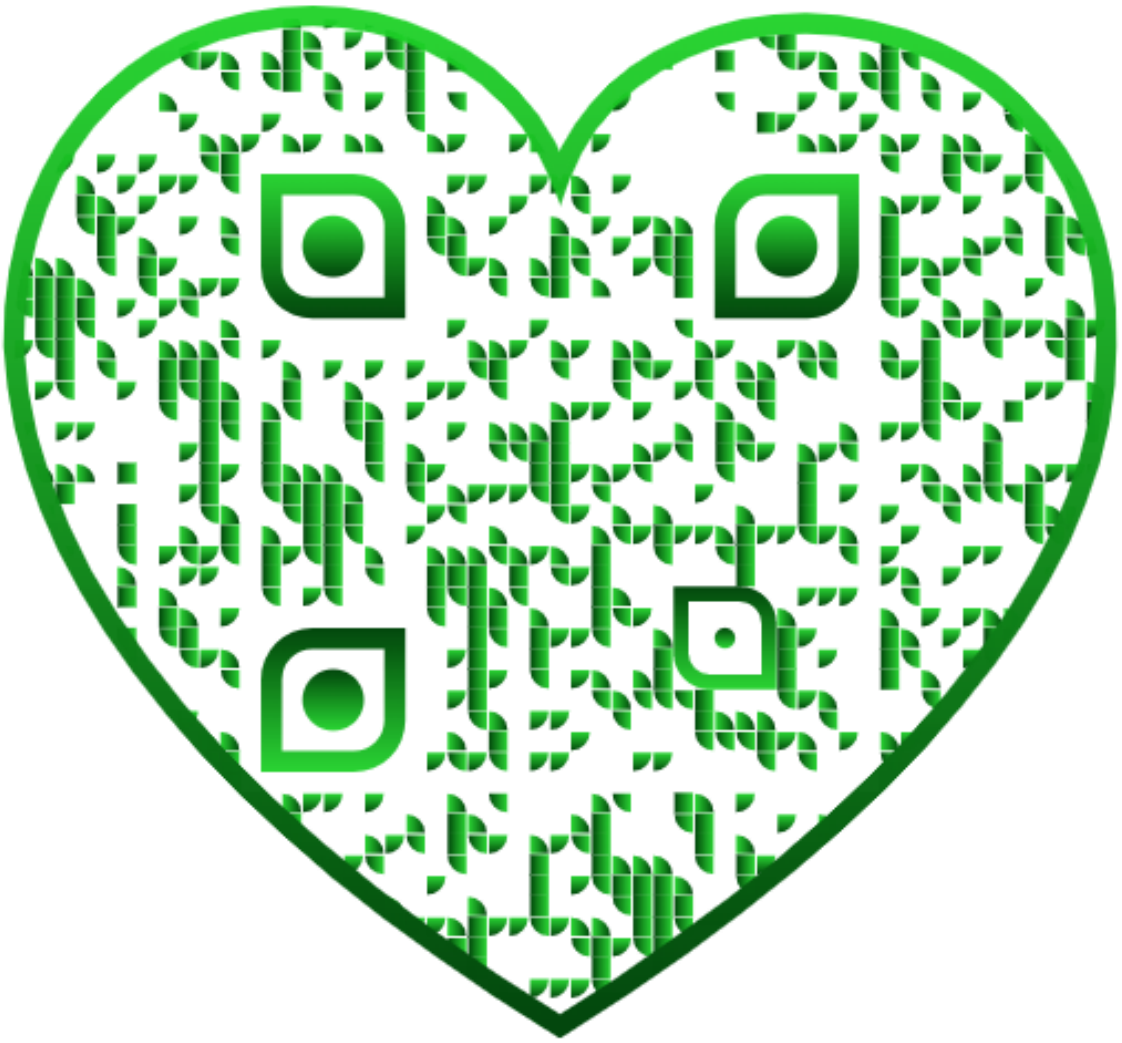

KERRANG!

Slam Dunk
20 FESTIVAL 15

YOU ME AT SIX

TAKING BACK SUNDAY

LOWER THAN ATLANTIS

OVER 40 ARTISTS STILL TO BE ANNOUNCED ACROSS SEVEN STAGES!

REEL BIG FISH

MILLENCOLIN

GOLDFINGER

THE WONDER YEARS

NECK DEEP

BAYSIDE

FIREWORKS

KNUCKLE PUCK

GALLOWS

CROSSFAITH

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HELLO, READERS. It's Valentine's Day, and love is in the air. And so, we've gone romance-crazy this week. The office is full of flowers, the fridge is loaded with Champagne, and Loz from While She Sleeps dropped by loaded with a Valentine's treat of… the unromantic new While She Sleeps album. Thanks, man. Anyway, this issue is brimming with love, in all its guises. Josh Franceschi and Alex Gaskarth told us about the ups, we learned the heartbreaking downs from Murray Macleod from The Xcerts, and Steel Panther told us the worst pick-up lines ever. So, yeah, we're feeling pretty loved-up. What could be better? Oh yeah, the Kerrang! Tour 2015 is go. You should all go, because it's been brilliant so far. See you on the road! Right now we're going for a candlelit dinner with our plans for next week's mag. Enjoy the issue!

James
Editor

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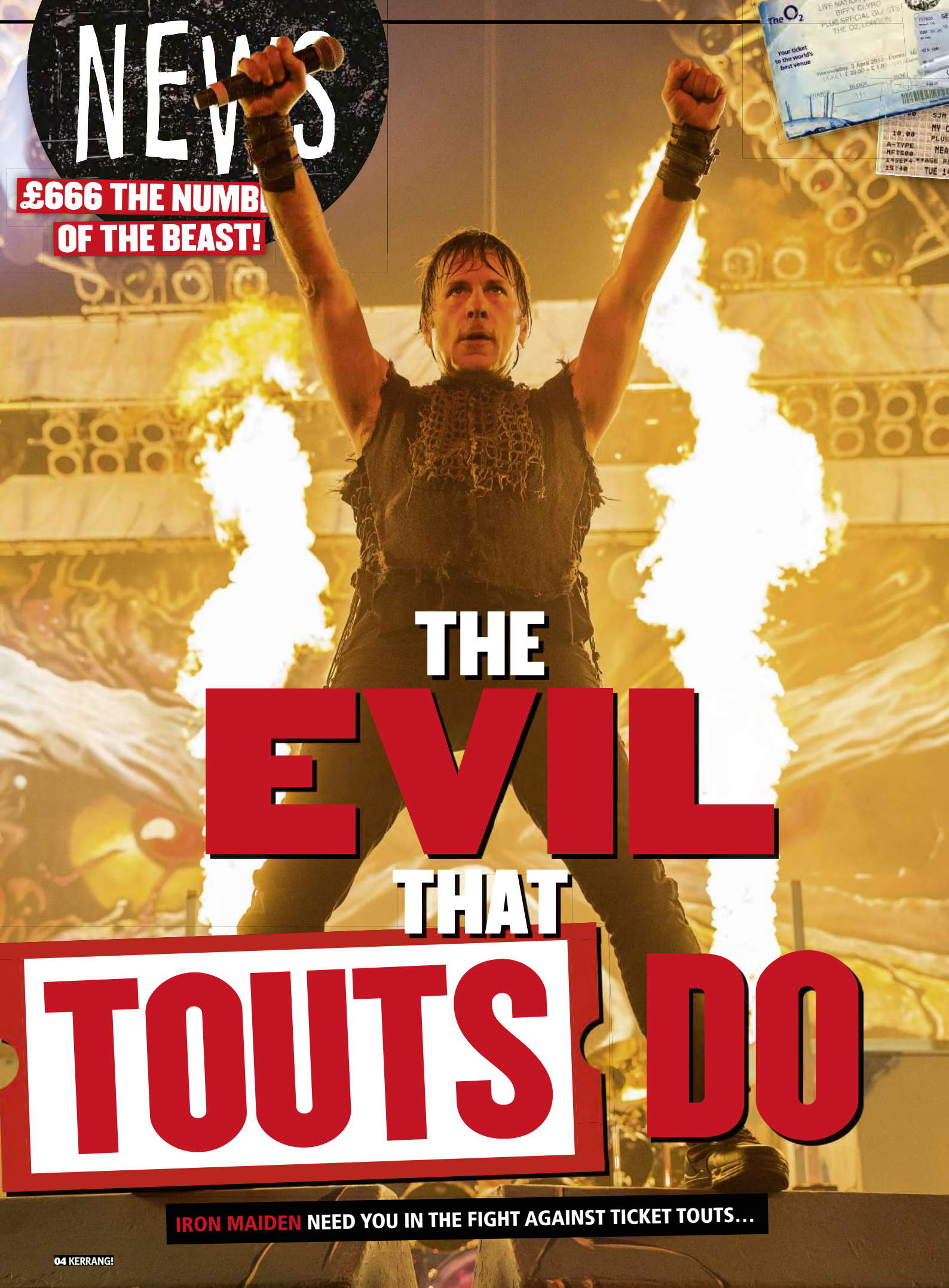
COVER PHOTO: PAUL HARRIES **ILLUSTRATION:** BARF COMICS

NEWS

£666 THE NUMB
OF THE BEAST!



THE EVIL THAT TOUTS DO

IRON MAIDEN NEED YOU IN THE FIGHT AGAINST TICKET TOUTS…

"WE URGE METAL FANS TO SUPPORT THIS"

ROD SMALLWOOD

Iron Maiden manager Rod Smallwood

We've all experienced it. You're ready at 9am to buy tickets online to see your favourite band play. The clock strikes and you're off. But then you're placed in a queue. Ten minutes later, the screen says the gig is sold out. You think: "Why can't I get tickets to the show?!" The answer? Ticket touts and legal resellers. Tickets are being bought in bulk and sold on at a profit.

Last week, Iron Maiden took a stand against ticket touting. The metal giants' manager, Rod Smallwood, explains some secondary ticketing companies "use bots to invade the primary official ticketing site to secure as many tickets as they can – the more hits on the site, the better the odds they have to buy thousands of tickets". Rod has asked fans to contact their local MPs and support a campaign called Put Fans First. The campaign calls for people to support amendments to the Consumer Rights Bill, which would ensure ticket exchanges work in favour of fans. "We would urge all UK Iron Maiden and metal fans to consider supporting this Bill and assist ideally by emailing your local MP or simply going on Facebook or Twitter, and rallying behind the cause".

This isn't a new problem. Last year, Royal Blood tickets were resold for a whopping £300. In 2007, for Led Zeppelin's O2 Arena reunion show, seats were going for up to a jaw-dropping £7,525. These huge numbers stop most fans from purchasing tickets, allowing only the lucky minority with cash to spare to go and see bands. This is why Iron Maiden aren't happy. And they're not the only ones that think ticket touting needs to be stopped.

Slipknot were another band that got hit hard by the touts for their recent Prepare For Hell Tour. Within minutes of going on sale, many dates were all swiped up and then reposted on resale sites for big bucks, meaning lots of Maggots missed out on the chance to see the 'Knot in action – much to Corey's irritation. "These ticket touts… I've never been so fucking angry in my whole life," he told K!. "There's nothing we could do about it. People keep saying, 'Just add a show,' but we couldn't!"

A policeman speaks to a tout outside a show

Enter Shikari's Rou Reynolds feels the same way when he sees his band's tickets being resold for way above face value. "I feel livid. It's obviously just becoming ridiculous," he vented.

So, who are ticket touts exactly? Well, technically they're anyone who resells a ticket for a profit. They are the people who hang around venues buying and selling tickets. They could even be you and your mates when you post the tickets for the gig you can't go to online. It's not black and white. There are cases where tickets are sold for hugely inflated prices – often due to the people who, alongside genuine fans, wait for tickets to go on sale to bulk-buy them with the sole intention of selling them on.

There are people who perhaps can't make the show and just want to get the face-value price of the ticket back. And then there are online reselling giants – often owned by the same companies who originally sold the tickets.

On the positive side, then, touting is a way for anyone to make their money back as, unfortunately, nearly all tickets to gigs are non-returnable. Therefore if you can't make a show, selling to a tout or becoming a tout yourself online is the only option.

That's what this anonymous K! reader did when he sold on his blink-182 tickets for their O2 Academy Brixton show in August last year. "I assumed not all of my friends would get tickets as I anticipated a quick sell-out, so by getting four, I would ensure my friends could all go as I would sell my spares for face value. As it happened, all of my friends got tickets, so I was left with three spare tickets and a sizeable dent in my bank account," he recalls. "While I didn't set out to make a profit, I saw an opportunity to make money on the tickets, so listed them for £55 [with tickets originally priced at £39.50]."

Like this reader, the average gig-goer 'tout' doesn't go out of their way to make a profit. They just want to make their money back, and these sites help you do that. They also give those who missed out on tickets, who may have not been aware the gig was happening early enough, a chance to go to the shows. But the bottom line is: the touts are stopping us going to our favourite bands' shows.

So, how could this problem be solved? Well, maybe event promoters could offer a return service. This would allow fans to buy at face value again. Rou thinks bands using e-tickets will help the situation.

"They're barcoded with a name and you can't then sell it on. It will make a difference." Iron Maiden and the people behind the Put Fans First campaign think passing laws against it is the answer.

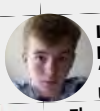
Whatever the solution, with Maiden leading the charge, it looks like times could be changing for ticket touts and resellers. Which is great, because we haven't got a million quid a time to go see our favourite bands.

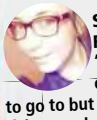
JOIN THE FIGHT AT PUTFANSFIRST.CO.UK

TOUTS ARE THE DEVIL!

YOU SHARE YOUR DEALINGS WITH TICKET TOUTS…

TEILO, PADGATE
"Touting's not okay! A tout tried to sell an Asking Alexandria ticket to a fan for £25. I had a spare, so I sold the fan it for a tenner. The tout wasn't happy!"


LUKE, VIA FACEBOOK
"At Hollywood Undead, I needed a spare. The touts were trying to charge £40 – over double the original price! Buying mass tickets to resell is disgusting!"


SOPHIE, VIA FACEBOOK
"There are loads of gigs I've wanted to go to but touts have bought tickets and resold for £100!"

No photos, scanning or photocopying allowed.

WORDS: HANNAH EWENS PHOTOS: DANNY NORTH / KEVIN HOLT / ASSOCIATED NEWSPAPERS / REX

THE K! QUIZ

GUSTAV WOOD, YOUNG GUNS

Are the answers in his bones, bones, booones?

1 ON WHICH DEFTONES ALBUM WOULD YOU FIND THE SONG MINERVA?
GUSTAV: "I can see the cover with the skull but I can't think of it's name…!" ✗

2 WHAT YEAR WAS THE FILM YOUNG GUNS II RELEASED?
GUSTAV: "I'm gonna say it came out in 1988? It was 1990? Oh, there you go." ✗

3 WHAT COUNTRY IS DIRECTLY TO THE SOUTH OF DENMARK?
GUSTAV: "Geography and Maths are my worst subjects! Um… is it Sweden? Oh, it was Germany, damn!" ✗

4 WHICH IS HIGHER – THE IONOSPHERE OR THE TROPOSPHERE?
GUSTAV: "The ionosphere."
K!: "You said that way too quickly…"
GUSTAV: "Yeah, I knew that one!" ✓

5 IN WHAT WESTERN U.S. STATE WOULD YOU FIND NIKE'S HEADQUARTERS?
GUSTAV: "Oh shit… it's Oregon, isn't it? I have a well-known love of shoes, and I've probably got seven pairs of Nikes!" ✓

6 WHAT SAUCE IS USED IN EGGS BENEDICT?
GUSTAV: "Hollandaise. I try not to eat too much dairy, but I am a fan of eggs Benedict for breakfast!" ✓

7 WHO PROVIDES THE VOICE FOR CHIEF WIGGUM ON THE SIMPSONS?
GUSTAV: "It's Hank… Azaria!"
K!: "It is! He does Moe's, too!" ✓

8 HOW MANY STUDIO ALBUMS HAVE 30 SECONDS TO MARS RELEASED?
GUSTAV: "That would be four!" ✓

9 WHAT CONTINENT ARE ANACONDAS INDIGENOUS TO?
GUSTAV: "Oh no, it's another geography-related one! I'm going to say that they're in South America?" ✓

10 IN WHAT DECADE WAS FINLANDIA VODKA FIRST INTRODUCED?
GUSTAV: "Wow… I've got no frame of reference for this, so I'm going to guess it was the '70s? It was? I do like vodka!" ✓

7 OUT OF 10

"That's not bad at all, is it! Damn geography, though," says Gustav, and after a slow start he really pulled it out, kicking the back end of the quiz' metaphorical arse.

WORDS: DAN SLESSOR

"THE Slipknot MOVIE WOULD BE VIOLENT!"

K! GET THE SCOOP ON COREY TAYLOR'S BRUSH WITH THE SILVER SCREEN AND HIS CREEPY NEW MOUSTACHE…

COREY TAYLOR'S got film fever! Having already starred in the fright-filled Fear Clinic, which sees the singer shoulder to shoulder with Robert 'Freddy Krueger' Englund, the frontman has opened up to K! about his future movie aspirations.

With his Slipknot cohort Clown venturing into directing Slipknot's music videos, Corey speculated that if the two ever joined forces in the movie world, the outcome would be a Slipknot movie consisting of "violence, art, music and crazy fight scenes"

Corey, for one, is certainly ready for the challenge – or any other acting challenges – as long as casting allows.

"Unfortunately I'm American," Corey explains. "So I'll never be Bond, or Doctor Who, or Sherlock. If they ever made a [DC comic series] Transmetropolitan movie, I'd contest to be Spider Jerusalem, though!"

Plus, if you ask us, he deserves serious recognition for his preparation in Fear Clinic. "I grew an intensely creepy moustache," he reveals. "It steals the show."

Somebody give that facial hair an Oscar!

FEAR CLINIC IS DUE FOR RELEASE ON DVD ON MARCH 30

If only they hadn't blown the CGI budget on Corey's 'tache…

BILL 'EM ALL!

RAGE AGAINST THE MACHINE'S BRAD WILK TALKS SABBATH…

RAGE AGAINST The Machine sticksman Brad Wilk has shed light on the future of Black Sabbath. Namely, he won't be involved! After giving his kit a good leathering on Black Sabbath's 2013 album, 13, he's admitted that his 2015 calendar lacks any Sabbs activity. Or RATM action, for that matter!

"There's nothing planned for Rage right now, and I hope that Bill Ward would do what's likely to be Black Sabbath's final record. It would only be fitting!"

Brad is, however, working on material with his new band, The Last Internationale.

"Tom [Morello] passed a tape onto me. I heard the songs and I thought [frontwoman] Delila Paz had a great voice, the music was stripped down and it just made sense for me to do something a little bit different."

So… sounds like there's definitely a free drum stool in Sabbs. C'mon, Bill!

THE BAND'S DEBUT RECORD IS DUE THIS SPRING

"BILL SHOULD DO SABBATH'S FINAL RECORD"

BRAD WILK

RIDE THE FRIGHTENING!

METALLICA'S KIRK HAMMETT TAKES K! INSIDE HIS UPCOMING ROCK AND HORROR FESTEVIL…

KIRK VON Hammett's Fear FestEvil is returning to the Bay Area for a second year, and the Metallica guitarist couldn't be more excited. Embracing his two loves – horror and heavy music – the inaugural event acted as a showcase for his extensive collection of horror movie memorabilia. This year, though, Kirk's going spookier, bigger and better. Plus, with the likes of High On Fire and Meshuggah supplying monstrous music, and appearances from Slash and Corey Taylor, it's sure to be a beast of a weekend…

SO, WHAT EXACTLY IS FEAR FESTEVIL?
"It's part horror movie convention, part toy convention, part comic convention, and it's also a kickass heavy metal show. Last year's event ended up being a lot bigger than expected in more ways than one (*laughs*)! It was hugely successful, it was super fun, I got to hang out with a lot of great friends of mine from the music world and the horror movie world, and I made a lot of great friends, too… I have no problem discussing horror movies and heavy metal stuff!"

"I RENTED A HAUNTED HOUSE!"

THIS YEAR YOU'RE DOING THINGS A LITTLE DIFFERENTLY, THOUGH, RIGHT?
"We are, and I'm so excited! We're holding the Friday event at the Winchester Mystery House. It's a huge mansion built in the 1800s by the widow of the man who invented Winchester rifles. She was very much into the supernatural, and after her husband died she went to a medium who told her she had to build a mansion to house all of the wayward spirits born of being killed by her husband's inventions! It has all these secret rooms, stairways and hallways that lead to dead ends, which came from her trying to confuse and mislead the spirits! I've always wanted to have dinner in a haunted house, so what I've done is rented it out and there will be 200 of us having dinner there!"

SO, IS YOUR GOAL TRYING TO MAKE PEOPLE SHIT THEIR PANTS?
"Nah, for them to have fun (*laughs*)! We've created a murder mystery, which does involve myself. You go on a guided tour throughout the house, and as you work your way around there will be several special guests. Some are from the rock world. They'll give people clues to help them solve the mystery!"

AND THEN YOU HAVE A WHOLE LOT OF KILLER MUSIC TO ADD THE ICING TO THE CAKE…
"Oh yeah! We have a bunch of great bands, including High On Fire, who I love to death. I'm probably going to get up and jam with them for a song or maybe two. The headliner for Sunday night is Meshuggah, and I'm so psyched. Not only am I a big fan, but for them to agree to do this just means a lot to me personally, and I'm looking forward to hanging out with the guys. We're trying to work out a tune that we can play together, which is going to be amazing for me, too."

WE HAVE A LOT OF OLD, HAUNTED HOUSES HERE, YOU KNOW…
"I want to take this anywhere it's feasible! My intent is to roll it out to a few different places."

ANY OTHER, ER, METALLICA ALBUM-SHAPED PROJECTS THAT YOU'RE WORKING ON?
"Let's just say that we are 'actively in the process', and we'll leave it at that, okay (*laughs*)?"

FEAR FESTEVIL TAKES PLACE IN SAN JOSE ON APRIL 10–12

Kirk never liked tidying his room

"Ask me about the new 'Tallica album one more time…"

WORDS: DAN SLESSOR

FRESH BLOOD

ROCK'S BREAKING BANDS BY JENNYFER J. WALKER

ROAM

(*From left*): Charlie Pearson (drums), Alex Adam (guitar/vocals), Alex Costello (lead vocals), Matt Roskilly (bass) and Sam Veness (guitar)

GET READY TO FALL IN LOVE WITH BRITAIN'S BOUNCIEST NEW POP-PUNK BAND

THAT'S ONE HELL OF A ROMANTIC GESTURE GOING ON THERE...

Why say it with flowers when you can say it with a pop-punk band on a trampoline? That's Eastbourne's ROAM, by the way – we're not yelling, that's how it's written – and a trampoline played a major part in their formation. "ROAM started on a trampoline," laughs singer Alex Costello. "We were at Alex Adam's [guitarist, trampoline owner's] house. We'd been in a band for about a year and decided that we wanted a different direction. We knew it was going to be tough – to have built something up and just say 'nah' and start again – but it was completely for the better. We were on the trampoline, just scrolling through iPods looking for names – then we saw the song by The Story So Far…"

SO, WHAT HAPPENED NEXT?

Things began to snowball for ROAM – still not yelling – at the start of last year, when their wide-eyed, jarring pop-punk anthems (and a tour with pals Neck Deep) brought them to the attention of Hopeless Records. There, they became just the second UK pop-punk band (after Neck Deep) to join a label widely considered a bedrock of the genre. "We were freaking out a bit," recalls Alex. "We felt like it was the perfect label for us straight away. The bands on it are so influential to us – literally all of them. Bands like New Found Glory and All Time Low – it's our type of music all on the same label."

"WHEN WE GOT SIGNED WE WERE FREAKING OUT!"

WHAT MAKES THESE GUYS SPECIAL ENOUGH TO STAND UP AGAINST ALL TIME LOW?

Find out for yourself – head over to Kerrang.com, where you can download the fired-up Warning Sign, taken from the band's Viewpoint EP. It's an expansive sound that has persuaded the likes of Enter Shikari and State Champs to let them tag along on international tours. "We didn't expect fans when we went to Slovenia with Enter Shikari," says Alex, "but there were people singing along to our songs. We were amazed by that. Later this year we're touring the U.S. for five weeks with Set It Off, then we fly back to England, we have one day to wash our clothes, and then we go to Germany and start our tour with Man Overboard."

PHEW. THAT'S A PACKED SCHEDULE...

Yep! And on top of that, they'll be finding time to record their debut album, on which they've promised they'll be doing, er, "standard pop-punk things". Might not sound that exciting, but the frontman promises it'll speak to even more people than their previous releases because of how they've developed as a band. "We're trying to put our own twist on pop-punk. We want a big sound." How big, exactly? Well if they record it on that trampoline, the sky's the limit.

WHAT YOU NEED TO KNOW!

FOR FANS OF: Neck Deep, The Story So Far, Such Gold.
HEAR: Warning Sign, which you can download free at Kerrang.com!
CHECK OUT: The new video for Warning Sign on YouTube – bring your armbands!
MORE INFO: Facebook.com/roamuk
DON'T MISS: ROAM and more killer new bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on K! Radio, and Kerrang! TV's #freshbloodfridays on Sky 368, Virgin 342 and Freesat 524.

HEAR THEM NOW ON KERRANG.COM

WORDS: TOM SHEPHERD PHOTO: IAN COLLINS

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tweets of

@MikeMcCreadyPJ
Mike McCready, Pearl Jam
"Great day today playing with @PaulMcCartney & @ladygaga!"

SAY IT AIN'T SO!

STAR LETTER

DEAR KERRANG!, I'm sure that I'm not alone when I say this, but I can't believe what's going on with blink-182! As a fan, it was absolutely crushing watching the whole thing unfold online. I've felt like things haven't been right for a while – when I saw them at Reading Festival last year, Tom seemed really distant – and now I'm wondering if that was because all of this stuff was going on. I'm also torn between them sorting it out, or just getting on with the band without Tom. Alkaline Trio's Matt Skiba will be amazing either way, whether he's filling in temporarily or permanently.

SOPHIE, VIA EMAIL

Thanks for the letter, Sophie. We're gutted, too. But, like you say, we're sure Matt's going to be a kickass stand-in. Hopefully he's not going to try and be all nasal like Tom, though. That would just be weird…

THE ONLY WAY IS GERARD

HI K!, I went to see Gerard Way and The Hormones at Brixton on January 23, and he was amazing as always! Hearing these new songs only makes me so much more excited for his next record. Not only that, though, but I was one of 10 extremely lucky people to win a meet-and-greet with him after the show! He's so sweet, humble and grateful, it makes my heart melt a bit! Honestly, it was the best day ever.

LAUREN, KENT

Nice photo, Lauren! We've had some amazing days hanging out with Gerard, but if we had to pick our best day ever, it would have to be the day that we went to the zoo with him and did paintballing while riding on the elephants. Then we had all-you-can-eat cake [This is all true – K! Lie Ed].

PANDORA by Ray Zell

Rayzell.com

the week

Because rockstars are obsessed with Twitter, too...

@swearboxdj
Davyd Winter-Bates, Bury Tomorrow
"We're playing a 30 min set on the K! Tour. So, that's about 61 circle-pits a night!"

@petewentz
Pete Wentz, Fall Out Boy
"My life is a permanent group text that I cannot get out of."

WHAT SEPARATES JEZ FROM YOU

HI KERRANG!, here's me and the frontman of my favourite band. I found him on the ticket scavenger hunt they did – I sprinted a fair distance so I didn't miss out! It was worth the effort, I'd say!

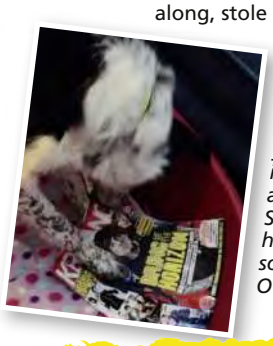
DAN, VIA EMAIL

Hey, Dan, you said he's in your favourite band, but you didn't mention who it actually is! Looking at the beard and cap, we're guessing it's Fred Durst. It's Jeremy McKinnon?! Bugger. Making a mistake makes us want to… break stuff! Wait, no, wrong band. Remind us who Jeremy sings for? It'll probably take us a day to remember…

BRING ME THE DOG TREATS

HI KERRANG!, this is Olive the Border collie. We adopted her from the Dogs Trust last year and keep discovering new things about her. Today I discovered she loves rock and metal music! My K! magazine was on the coffee table and Olive randomly trotted along, stole it and took it into her bed!

HAYLEY, SCARBOROUGH



Hayley, are you sure Olive isn't named after Olive-r Sykes? We bet his favourite song is House Of Woofs…

LEMMY SHOW YOU MY DRAWING

HEY K!, I'm sending you my pencil drawing of Lemmy from Motörhead! I drew him because, to me, he's the ultimate godfather of rock, and seems like the nicest guy as well! Really hope you like it and can run it in the mag!

TOVE, NORWAY

Tove, love the drawing. Immense detail on Lemmy's iconic 'tache and sideburns combo there. Maybe you could do portraits of more famous facial hair? We're nominating Zakk Wylde for the next one!

WIN! MEET & GREET BLACK VEIL BRIDES!

Calling all Black Veil Brides fans! The band are playing The Garage in London on March 13, but being a BVB fan you already knew that, right?! Well, here's something you might not know – we're giving you the chance to meet Andy Biersack and the rest of the guys! Meet them, greet them, just don't, er, beat them. They don't like being beaten. Just visit Winit.kerrang.com to be in with a chance. Remember: no beatings.

THE OFFICIAL KERRANG! ROCK CHART

WHAT ARE THE BIGGEST SONGS IN ROCK THIS WEEK? LET'S CONSULT THE OFFICIAL CHART…

	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	7	1	MALLORY KNOX	When Are We Waking Up?	SONY
2	3	2	ENTER SHIKARI	Anaesthetist	ENTER SHIKARI
3	6	2	FALL OUT BOY	American Beauty/American Psycho	ISLAND
4	3	1	LOWER THAN ATLANTIS	Criminal	SONY
5	14	1	FOO FIGHTERS	Something From Nothing	ROSWELL
6	9	5	DON BROCO	Money Power Fame	SONY
7	6	7	PAPA ROACH	Face Everything And Rise	ELEVEN SEVEN
8	2	8	MARILYN MANSON	Deep Six	COOKING VINYL
9	2	9	SLAVES	The Hunter	VIRGIN EMI
10	12	1	BRING ME THE HORIZON	Drown	SONY
11	14	1	ROYAL BLOOD	Ten Tonne Skeleton	WARNER BROS.
12	2	12	TWIN ATLANTIC	Oceans	RED BULL
13	1	13	KID ROCK	First Kiss	WARNER BROS.
14	5	13	WHILE SHE SLEEPS	Four Walls	SONY
15	8	4	MARMOZETS	Move Shake Hide	ALL BLACKS B.V.
16	19	1	FALL OUT BOY	Centuries	ISLAND
17	1	17	AS IT IS	Dial Tones	FEARLESS
18	11	12	OF MICE & MEN	Would You Still Be There	RISE
19	5	14	AC/DC	Rock Or Bust	LEIDSEPLEIN
20	8	9	A DAY TO REMEMBER	I'm Already Gone	ADTR RECORDS

SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!

The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on K! Radio every Saturday at 12:30pm with Dan Hudson, and also on K! TV Thursdays at 5pm and Saturdays at 6pm. Tune in and listen up!

KERRANG! TV

KERRANG! RADIO

Want a FREE T-SHIRT?!

FOUR T-SHIRT DESIGNS MADE EXCLUSIVELY BY ROCKSTARS!

A DAY TO REMEMBER

TALE BEHIND THE TEE

JEREMY MCKINNON: "When it came to designing a T-shirt exclusively for K! readers, we just took it as an opportunity to capture who we are and what we do. That's why we put the 'Never Down, Never Out' message right up there at the top! We really hope you guys like it!"

HOW YOU CAN GET YOURS FREE!

1 KERRANG! WILL PRINT A TOKEN IN THE NEXT SIX ISSUES

2 COLLECT 10 TOKENS AND CHOOSE YOUR FAVOURITE EXCLUSIVE BAND T-SHIRT – YOU WON'T BE ABLE TO GET IT ANYWHERE ELSE!

3 EVERY WEEK, STICK YOUR TOKEN ON THE GRID OPPOSITE. ONCE YOU'VE COLLECTED ENOUGH FOR A T-SHIRT, SEND THE GRID TO US ALONG WITH THE FORM. YOU DON'T EVEN NEED A STAMP!

4 WE MUST RECEIVE ALL GRIDS/FORMS BY APRIL 8, 2015. ALL T-SHIRTS WILL BE POSTED OUT IN MAY

5 ANY QUESTIONS? EMAIL US AT TSHIRTS@KERRANG.COM

THIS IS YOUR TOKEN!

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❑ I AM UNDER 16 AND HAVE PARENTAL CONSENT TO COLLECT TOKENS FOR A FREE T-SHIRT

I'VE COLLECTED 10 K! TOKENS AND I WANT A T-SHIRT DESIGNED BY:
- ❑ All Time Low
- ❑ A Day To Remember
- ❑ Sleeping With Sirens
- ❑ Enter Shikari

IN THE FOLLOWING SIZE:
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- ❑ Medium
- ❑ Large
- ❑ X-large

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ADDRESS _____

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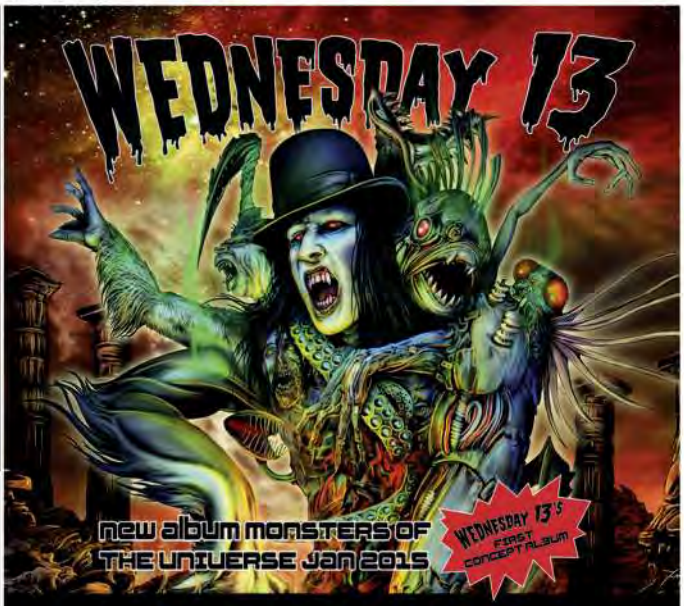

MARCH 2015 UK TOUR

THU 5	SHEFFIELD CORPORATION	THU 12	NEWCASTLE THINK TANK
FRI 6	READING THE BOWERY DISTRICT	FRI 13	GLASGOW THE CATHOUSE
SAT 7	EXETER THE CAVERN	SAT 14	NOTTINGHAM RESCUE ROOMS
SUN 8	SOUTHAMPTON JOINERS	SUN 15	BRISTOL THE MARBLE FACTORY
TUE 10	WOLVERHAMPTON THE SLADE ROOMS	TUE 17	NORWICH WATERFRONT
WED 11	MANCHESTER CLUB ACADEMY	WED 18	CARDIFF THE GLOBE

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HEART SHAPED ROCKS!

Josh will get the pun in our headline right *abooooout*... now

WORDS: MARK SUTHERLAND **PHOTOS:** PAUL HARRIES **ILLUSTRATIONS:** BARF COMICS

FORGET BOUQUETS OF ROSES AND BOXES OF CHOCOLATES. TO KICK OFF THIS SPECIAL VALENTINE'S DAY ISSUE, WE'RE GIVING THE GIFT OF YOU ME AT SIX AND ALL TIME LOW...

What are you doing for Valentine's Day this year? A nice, cosy dinner for two at your local Italian restaurant? Rustling up a romantic takeaway and renting a romcom? Or staying in, staring at your phone and having a bit of a cry?

Well, as long as you don't mind sharing them with 20,000-odd other people, there's an open invitation from Josh Franceschi and Alex Gaskarth to join them on what they're promising to be one of the nights of your life. Because this Valentine's Day isn't like any other, oh no. This Valentine's Day sees You Me At Six and All Time Low play their biggest-ever show, co-headlining The O2 Arena in London after four equally ginormous dates around the country. And there will be plenty of love to go round, too.

There'll be adoration coming from the crowd, of course, as fans celebrate seeing two of the most beloved rock bands of their generation in the same place. There'll be affection flowing back at them from the stage as well, as the two bands pay homage to the fans for catapulting them to yet another milestone on their seemingly unstoppable rise. There will even be love in the air backstage, as Alex and Josh put the seal on the bromance that's been blossoming since they toured together on the Spring Fever U.S. tour in 2013.

All of which should make it worthwhile for the boys giving up Valentine's Day with their respective other halves to spend it with you lot, right?

"I didn't even know it was on Valentine's Day until someone said," laughs Josh, fresh from mucking about with Cupid's bow and arrow in a west London photo studio. "I was like, 'Shit!'"

"I'm such a cynical fuck," grins Alex. "I hate Valentine's Day, it's bullshit. This one particular day where you're like, 'I really like you'? Not yesterday or the day after, just today? You'd better make

"I'M GOING TO GET ORDAINED AND MARRY SOMEONE ONSTAGE!"

ALEX GASKARTH

Alex's shadow puppet swan: rubbish

DATING HEAVEN & HELL!

ALEX AND JOSH'S BEST AND WORST DATES!

HEAVEN!

ALEX: "My favourite date is me and my girlfriend making a meal and drinking a bottle of wine. What's my signature dish? We made some badass bolognese recently. The secret is slow-cooking it for a long time. And you've got to combine the meats. Don't just do one meat – do beef-pork. Mix them together for more flavour. And a movie. I want to see Birdman – that's the next on my list for date night!"

JOSH: "I know it sounds weird, but I get a lot of pleasure being in the West Country, where my girlfriend's from, and walking her dog. We cook, too. She's a really good cook. She holds it down; I just inspect it every now and then!"

HELL!

ALEX: "I had diarrhoea at someone's house once. I was in high school and hanging out with this girl. I went to her house and we were sitting watching TV and I was like, 'This is not going to be good.' I didn't know her that well, so it was awkward. 'Why are you in the bathroom for 10 minutes, crying?' I left pretty promptly after that – I don't think we hung out again."

JOSH: "I can't tell you my actual worst one, it's too embarrassing. But the other day, I was having a bubble bath with my girlfriend and we were doing facemasks. She did mine and I fell asleep; she was sitting there waiting for me to apply her facemask. But I had good skin *and* a snooze."

Coming soon to a merch stand near you: the most impractical two-man tee ever

the most of it, 'cause tomorrow I'm going back to treating you like shit…"

Nonetheless, Alex does promise some "romantic touches" for the show. What will that involve, exactly?

"Just that," he grins, wolfishly. "Romantic touches – caresses… I'm going to be encouraging a lot of physical affection. I'm going to bring people up onstage to show their love for one another. We'll have a big group proposal. In fact, I'm going to get ordained and marry someone!"

"Actually," adds Josh, "if you like this kind of music and you're trying to woo a girl or a boy, it's not a bad little date. You can get a Nando's before – that's the great thing about The O2; there are lots of little spots where you go eat or…"

"Mingle?" chortles Alex, his eyebrows aloft.

"Exactly!"

If he wasn't playing the biggest gig of his life on Valentine's Day, Josh would be taking his girlfriend out for dinner. Alex's Valentine Grinch status means he probably wouldn't bother, although his girlfriend is flying over for the show, so you might spot them in Nando's after the gig.

But neither of them got to this career pinnacle without missing out on more significant things than a free glass of champers at their local pizzeria. Both bands started young, over a decade ago, and inevitably skipped a lot of the big nights out, significant moments and general life experiences that their mates were enjoying, in favour of the hard slog of touring the planet.

"You miss out on everything in a band," says Josh, ruefully. "You do go, 'That's a sacrifice,' sometimes, but why would you change it?"

"It's a pretty worthwhile sacrifice," says Alex, reassuringly. "It takes a certain type of person to be able to do it, but if you are that type, you get past the regret of missing a few things."

Both stars agree it was harder in the early days, when friends and family were less understanding of the missed birthdays, weddings and social occasions. But as their lives headed in a different direction to their mates', it became less of an issue, at least among those who were genuinely supportive.

"I missed the birth of my three children," Alex quips. "But I don't look back and think, 'Man, I wish I went to college and lived in a shitty dorm with some stranger that I don't like.' I'm *stoked* it worked out the way it did."

"Yeah," agrees Josh. "If you were really passionate about something else then maybe you'd be like, 'It sucks I didn't go to uni.' But we're passionate about music."

And, if ever either forgets just how lucky they are, the friends that have stayed with them over the years have no qualms about reminding them.

"If I say, 'We've been on tour for so long and played this place that was a real shithole,'" says Josh, "they'll be like, 'Mate, I've been going to work Monday to Friday, nine to five, getting on a congested Tube for an hour – try living my life.' So I try not to complain about stuff we've missed and focus on stuff we've experienced."

But in the words of American rock veterans Heart, what about love? Many's the seemingly rock-solid love affair that's been shattered by the distance and distractions of The Road, while just as many fledgling relationships never took wing because one person had to fly off and tour America rather than catch the new Jennifer Lawrence movie.

"There's definitely been relationships where it's like, 'This isn't going to work out,'" admits Alex. "You know it pretty quick, too…"

"But you also know when you find someone that gets it," gushes Josh. "It's a give-and-take thing."

"It's not easy," agrees Alex, "but a big part of it is finding the kind of person that understands it and can deal with it. I give my girlfriend props for putting up with it. It'd be a lot easier for her to be with some dude who works at home and is there all the time."

"Exactly," murmurs Josh. "I've been with someone for three years now who gets it and makes it a lot easier for me to do what I do. If it's not easy, it's when you're not physically around each other. But it could be worse. We could be fighting in Afghanistan, not speaking to each other for weeks at a time and not knowing if you're alive or dead…"

"IN A BAND, YOU MISS OUT ON A LOT. IT'S A SACRIFICE"

JOSH FRANCESCHI

And, indeed, unlike working in a warzone, being the lead singer of a rock'n'roll band has been known to have its compensations. So, back in those lonely single days, did Alex and Josh ever find comfort in the arms of those adoring strangers they met on the road?

"When I was younger and in a less committed relationship, the road can get you in plenty of trouble," grins Alex. "But it wears out fast. That lifestyle of chasing after people on a daily basis just doesn't do it for me; it's too stressful. I live vicariously through Jack's [Barakat, ATL guitarist] penis…"

"Also," says Josh, attempting to ignore his buddy's innuendo, "all my mates in bands that were doing that aren't in bands anymore. Their music suffered for the fact that they were more focused on partying. If you *really* want this, [you can't] be out 'til 6am every day trying to do that sort of thing."

Josh admits that, in the early years of You Me At Six, he, guitarists Max Helyer and Chris Miller, bassist Matt Barnes and drummer Dan Flint would be found at every aftershow party and pop-punk club night "jumping up and down and getting my mates in

We *did* tell you that wasn't the best place to stand, Josh…

An unprecedencted three-week stand-off put the whole tour in jeopardy

"JOSH AND I ARE SIMILAR. HE'S EASY TO GET ON WITH"

ALEX GASKARTH

headlocks". But both YMAS and ATL – completed by Rian Dawson (drums) and Zack Merrick (bass) – have managed to resist the more serious temptations that afflict so many bands.

"There are other ways of releasing stress," says Josh. "Pokémon, FIFA…"

"Heroin…" quips Alex. "Lose yourself in tons of drugs. No, we've had such an organic, gradual growth that it always felt constantly rewarding. Playing amazing shows and seeing our fanbase grow has always been a massive thing, so I've never been swayed."

And now, of course, those rewards are getting bigger and bigger. These arena shows, plus All Time Low's own, sold-out headline date at Wembley Arena in March, put both bands firmly on the rock A list. The tour will mark the winding down of You Me At Six's Cavalier Youth campaign, a period that's brought them a UK Number One album, their highest-ever slot at Reading Festival and their first real U.S. success. For All Time Low, meanwhile, it's the starting point for new album Future Hearts, due in April. That's expected to take the band to new heights, with the lolzy zombie-themed, cat-bothering video for lead single Something's Gotta Give already zooming past 1.5 million views on YouTube. For both Josh and Alex, all those years of self-denial are paying off, big time.

And, in case you're worried their rockstar life sounds more monastic than fantastic, then, rest assured, YMAS and ATL still like to have fun. All Time Low might be planning to dial down their traditional tour pranks for this jaunt ("It starts off harmless, but it always ends with someone smearing shit on your face," Alex grins), but Josh and Alex buzz with talk of possible group surfing and paintballing excursions. They're even planning a return to their early, hard-partying days. Within reason, of course.

"I'll be really angry with myself if I go heavy on one of the first nights," says Josh, nervously. "We've got a day off after the Glasgow show [at the Hydro on February 12], and that's the night I'm going to let my hair down. Other than that, I'm going to try and lure these guys onto our bus in their dressing gowns…"

"Keep it real intimate, eh?" giggles Alex. "Nice and quiet, red wine, some movies in the background."

"Yeah, Mean Girls," grins Josh. "A real girls' night in…"

But then, whatever and whoever Josh and Alex might be missing on the road, at least they've got each other. Theirs is a rare natural, genuine friendship amid a world of rockstar bullshit. Today, they agree on almost everything, even finishing each other's sentences. And they're genuinely excited about gigging together – not just because it's likely to go down as one of the year's most momentous tours, but also because they'll get to hang out together for a whole week. Beneath today's constant barrage of banter lies a connection born of having much more in common than a love of blink-182 and the odd dodgy haircut.

"We come from similar places," says Alex. "Our bands have similar origins and there's a lot to relate to. Plus, we're similar people – he's easy to get along with…"

"Touring is a lot easier when you know there's that bond and camaraderie," adds Josh. "It can be difficult being away from the people you care about. So, if you can grow relationships with people on the road and grow to care about them as well, it's a good thing."

"When you're touring, touring, touring," says Alex, "it's always awesome when you get on a tour with a band you know you get along with. Like, 'Fuck yeah – friends!'"

WHERE O2 NEXT?

WHERE DOES ALEX WANT ATL TO GO WITH THE O2 UNDER HIS BELT?

1 PLAY HIGH UP THE BILL AT READING & LEEDS!
"That's always been a big festival for us. Hopefully we get to play it again and we'll be higher up the bill. [In 2010], we played before Limp Bizkit. That was sweet, but later in the day is always cooler. You want it when the sun's down and you can have some production."

2 TOUR THE WHOLE WORLD!
"We'd love to play somewhere in Africa, that'd be really awesome – we've pretty much played every other continent now. The Middle East would be good as well, and there are plenty of Asian countries we'd like to go to."

3 CONQUER THE U.S. CHARTS!
"We'd like to sell a million records! Actually, we've done that cumulatively, but I want Future Hearts to sell a million records. We'd love a Number One. In the States we've been very lucky, we've always debuted Top 5 or Top 10 at least, so it would be amazing to take that top spot if we could."

4 HIT THE ROAD WITH BLINK-182!
"We've always talked about it, but we've never played with blink properly. We've done festivals with them, but I'd love to tour with them. Same goes for Green Day. We did the stuff with them here [at London's Emirates Stadium in 2013], but it'd be amazing to do a real tour with one of those bands that we really admire."

5 BOLDLY GO WHERE NO BAND HAS GONE BEFORE!
"We'd like to be the first band in space. I'll have to hit up Richard Branson…"

"ALEX HAS BEEN LYING THIS WHOLE INTERVIEW!"

JOSH FRANCESCHI

These two friends say the most important thing they've learned about love over the years is that honesty is always the best policy. So, are they always honest with each other?

"No," laughs Josh. "He's been lying this whole interview."

"It's all lies and deceit," admits Alex. "But the make-up sex is great."

Up until now, burgeoning rock stardom has been more than enough for Josh and Alex to stave off any FOMO over normal life events. But, at the grand old ages of 24 (Josh) and 27 (Alex), it will soon be time to start thinking about what they might miss out on if they continue to concentrate on their careers.

Before too long, their friends will start getting married. Then babies will arrive. Josh and Alex are already conscious of the aging process – there are many quips today about how they now prefer "civilised dinners" and "quiet gin bars" to all-night rock clubs and grotty pubs – but rockstars have a patchy track record, at best, when it comes to growing up. And if they do settle down, where would that leave their rock'n'roll careers?

"Family, kids, things like that – all of those are on the horizon eventually," shrugs Alex. "I don't think I could have a kid *right now*, but I look at Foo Fighters. They're out on the road with their families and that's fucking awesome. Anything I could possibly want down the line is achievable with the band in the picture."

"That sort of stuff will come naturally," says Josh. "Obviously I'd want to be there for the birth and the first few years, but I'd make it work. I've got to get a dog first, though…"

"Let's start with a goldfish…" laughs Alex.

And whatever the future holds for Josh and Alex personally, it looks supernova-bright for their bands. This arena tour is largely unchartered territory for both bands (although YMAS sold out Wembley Arena in 2012 and ATL have co-headlined the odd ice hockey arena in the U.S.) and, while they're hellbent on enjoying the experience, they're also determined it won't be a one-off.

So the pair enthuse about the idea of taking the bill to the U.S. or elsewhere in the future, but also about how they're going to make every gig unforgettable for the fans.

All Time Low will be debuting a couple of tracks from their new album, while You Me At Six will be playing some Cavalier Youth tracks for the first time and bringing some old favourites out of retirement. And they've pooled resources – sharing the big screens and the lighting rig – to make sure the production for both bands hits new peaks of retina-bursting amazingness.

"It's logistically hard to make this kind of tour work," says Alex. "Sometimes bands end up butting heads and it becomes a big conflict of who's going to do what and who's going to outshine the other band."

"I remember getting a message from Rian," says Josh, "saying, 'You guys aren't going to be divas about this, right?' But as long as us nine individuals are happy, everyone else can do what they want."

Nonetheless, there must be a little bit of friendly rivalry going on, right? Josh laughs, a little nervously.

"I can safely say, without being disrespectful to other bands we've toured with, that this is the first time we're genuinely worried the other band on the tour could have a way better reaction than us."

"Nah, we're coming in vanilla," laughs Alex. "We're putting on a really basic, bad show. It'll be good, though – everything we've ever done with these guys has always been a blast."

And, after all, it's tours like this one that make all those sacrifices worthwhile. Every get-together they've missed to stay on the road; every early night they've taken so the next show will be just as good; every time they passed on Miss Right Now to wait for Miss Right… They've all been leading up to this.

"There's no better adrenaline rush than being onstage," says Josh. "There's never been a desire to pursue anything else, 'cause we've got everything we want in an hourlong set."

Which is why, while Alex and Josh have had a lifetime of missing out to get here, you must make sure you don't. Whatever your plans for February 14, put them on hold. Your Valentine's dates will meet you at London's O2. They'll be the guys with the world at their feet…

ALL TIME LOW AND YOU ME AT SIX ARE ON TOUR NOW, AND PLAY LONDON'S O2 ARENA THIS VALENTINE'S DAY. SEE THE GIG GUIDE

WHERE O2 NEXT?

JOSH MAKES HIS POST-VALENTINE'S DAY WISH LIST FOR YOU ME AT SIX!

1 DO A BIG U.S. TOUR!
"I really want to do a tour of, like, House Of Blues venues in the U.S. – I think that's a realistic target, but we've never got there yet! And I'd like to play Coachella, but it's difficult to get in that sort of world."

2 HEADLINE READING!
"I really want to play Reading Festival at night-time. We did the sunset slot last year and it was cool, but we watched blink-182 and I remember looking out. There's a sea of people, you can see all the phones and the Ferris wheel with the lights. Even the food stands look epic!"

3 ROCK A STADIUM!
"I want to play the Emirates Stadium, where All Time Low played with Green Day. Obviously I'm an Arsenal fan, so that would be sick. You Me At Six have never played a stadium show, period, so I'd like to see what that's all about."

4 CONQUER THE U.S. CHARTS!
"For us, getting a Number One record here in the UK was amazing. But maybe getting a Number One in America would even eclipse that… just getting on the Billboard list would be cool!"

5 DO A HIP-HOP COLLABORATION!
"Do a song with Drake. Just 'cause people will be like, 'Why's he doing that? It's not very good. He should leave that to The Weeknd…'"

LET'S GET READY TO RUMBLE!

This week on K! Radio, we're pitting YMAS and ATL against each other! Listen out for YMAS vs ATL back to back, and tell us your favourite songs by both bands on Twitter @kerrangradio!

FALLING IN LOVE

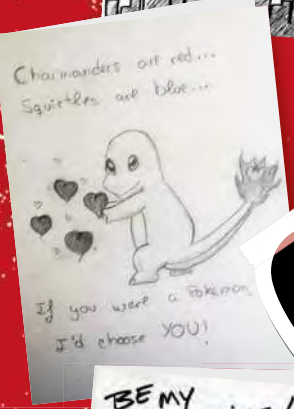
(Is So Card On The Knees)

IF YOU'RE LUCKY, ONE OF THESE MIGHT BE COMING THROUGH YOUR FRONT DOOR SOON...

PVRIS

While She Sleeps

Crown The Empire



Mallory Knox

Black Veil Brides

And just like that, Murray was banned from every Build-A-Bear worldwide

VALENTINE'S SPECIAL!

BEAR IS ONLY YOU

THE XCERTS' THERE IS ONLY YOU WAS ONE OF 2014'S BEST ALBUMS. BUT IF IT WASN'T FOR A VALENTINE'S DAY NIGHTMARE, IT MIGHT HAVE MEANT SOMETHING VERY DIFFERENT INDEED...

Having a crud Valentine's week? Chances are The Xcerts frontman Murray Macleod has had worse.

On Valentine's Day 2014, Murray returned to the home he shared with his girlfriend of five years after an exhausting two weeks with his band – completed by Jordan Smith (bass) and Tom Heron (drums) – working on their third album, There Is Only You: an album that saw the frontman write about finally being comfortable enough to spend the rest of his life with one person. So when said person announced that would no longer be happening, the news didn't really compute.

"[When] I was told, 'I can't be with you,'" says the singer, "I think I laughed because it was so surreal." He wasn't, however, laughing the next day when his now-ex went to work, leaving him in the house all alone. "That was a really bad day," he says chuckling now. "I found a gift and card in the drawer. Nothing was written in it."

After landing the lead in the saddest romcom plot ever, Murray turned his moping to music and set about writing a new intro to standout album track Kids On Drugs, which opens with the line, *'I'm losing you, and I'm losing my mind, but the latter isn't important if you're not by my side'.*

"I wrote that that evening and it centred the rest of the song, so I was productive on Valentine's Day weekend," he laughs.

While only a few "key lines" on the album were rewritten after that fateful day, when the trio returned to the studio the next week, it had taken on a whole new purpose.

"In my mind I was like, 'I'm gonna win this person back!'" recalls Murray. "It became a bit of a declaration." And despite his emotional pain turning physical when stress caused his Crohn's disease (inflammation of the lining of the digestive system) to flare up, he spent the next two and a half weeks in the studio thinking he could pull it back.

It wasn't until recording was finished, and Murray headed home to move straight out for good, that realisation set in.

"If someone's fallen out of love with you, then they've fallen out of love with you," he says, staring down at his well-worn Converse. "It's pretty crushing… I keep saying our record is like the [incredibly depressing 2010 Ryan Gosling movie] Blue Valentine of alternative rock."

"YOU HAVE TO KEEP PREOCCUPIED..."
Murray Macleod

And he's not wrong. There Is Only You is heartfelt, melodic rock with the power to make you feel properly depressed. But while it might sound like a break-up record, it's not at all. It's filled with more hope than Gosling waiting for his Notebook beau to write him back. Murray says the lyrics that ended up describing his situation post-break-up were more of a premonition.

"I sing these songs [now] and it's like, 'Wow, that's really in line with what was happening.'" For example, Live Like This was written about struggling with a first anxiety attack after a heavy weekend. "That song means a great deal to me, because in the months before the record came out, I should have listened to my own advice. Maybe a song wasn't strong enough medication to bring me back to life," he laughs.

It was in those months between the album's recording and release that the frontman *really* fell apart. "I was a proper mess. Jordan had to take me in – him and his girlfriend put me up for three months!"

After that, he went home to get some TLC from his mum and dad in Aberdeen, before moving into the "worst flat imaginable" all by himself. It was one room, where the landlord had painted over the mould, and the crazy neighbour would scream 'He's not real' over and over. And he chose to live there *deliberately*. "It forced me to get out because I didn't want to be there, so I'd purposely go and do things," he says, trying to prove the method to his madness. "I experienced an awful lot after the making of the album, so I feel much better now."

While he hasn't firmed up his plans for this Valentine's Day (it's a toss-up between taking his mum out for dinner, catching a romcom at the cinema, and downloading Tinder), this self-confessed romantic says he still believes in love. "It would be naive of me to say 'not anymore', 'cause no-one knows what's gonna happen…"

And Murray's parting advice for anyone who's had their guts ripped out like that teddy he's disembowelling? "For however long it takes – whether it be weeks, months, years – it will suck. So, the best thing do is keep yourself preoccupied and focus on something else."

Who knows – it could even be the perfect time to write yourself a stunning breakthrough record…

LIVE THROUGH THIS!

MURRAY GUIDES YOU THROUGH THE FIVE STAGES OF A BREAK-UP, IN MUSIC!

DENIAL
EITHER/OR
Elliott Smith (1997)

"I think 'cause of the way this record was produced, if you listen to it on headphones, the vocal is so close that it sounds like him in a room singing these songs [to you]. Even though he sings about sad things, there's a lot of reassurance."

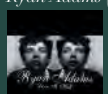
ANGER
SUNBATHER
Deafheaven (2013)

"I don't listen to that much heavy music, but Deafheaven has shoegazing moments in among blastbeats. It can totally tap into your angry side, but then there are these nice guitar and piano breaks, which act like a light at the end of the tunnel."

REGRET
LOST IN THE DREAM
The War On Drugs (2014)

"A lot of this record is about dealing with a relationship breakdown. If you're feeling regretful, you're probably gonna be spending a lot of time thinking, 'I should've done this, I could've done that.' This is a nice dreamy record to lose yourself in."

SADNESS
LOVE IS HELL
Ryan Adams (2004)



"Love Is Hell is a really dark record; Ryan Adams sings about love very candidly. That's a good thing to relate to when you're feeling down, like you know someone else has gone through what you are. It's a record that's been swallowed up by a black cloud."

ACCEPTANCE
BORN TO RUN
Bruce Springsteen (1975)

"This is the most cinematic record. Bruce paints such a good picture of escaping his hometown. It makes me want to run. Like, just run, like Forrest Gump. It's a really liberating record. If you don't feel motivated to crack on with life after this, you're proper fucked."

WORDS: JENNYFER J WALKER PHOTO: IAN COLLINS

STEEL PANTHER'S RANDOM CHAT-UPLINE GENERATOR

Steel Panther are known for having a way with words – and now you can be, too! Simply choose one box from each column, and brace for success!

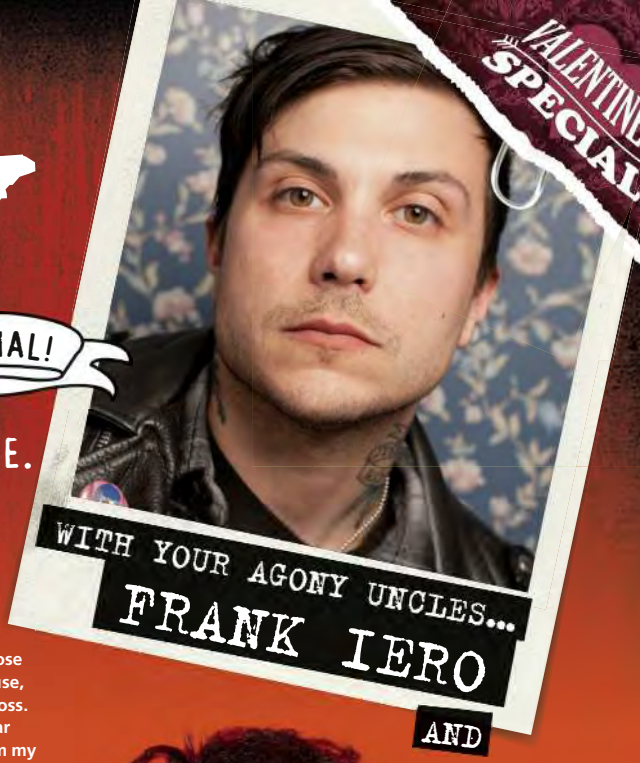
OPENER	OFFER	PROMISE
Hello there, sugar-lips!	These pants are tight, but there's room in them for one more.	***Because you should never let a boner be a loner.***
Hey, sex-captain!	***I need to practise my licks. What do you mean, 'Am I a guitarist?'***	I should warn you, though – I cheated on my doctor's exams.
Hey, angel-chops!	I've not showered in a while. Care to show me how it's done?	***And if you think I'm smooth, you should see the gloryhole I just finished sanding.***
Hey there, sweet thing!	***My hair's bitchin', you've probably noticed. Wanna touch it?***	If you end up with a rash, you can name it after me.
Assbutt McReary!	Did you just touch my ass? No? Why not?	***But you should know, I sometimes scream out my own name.***
Mum, is that you?	***There's only one tongue in my mouth, which doesn't seem enough.***	If you've got an inhaler, use it now.
Yo, babysnakes!	I'm not drunk, I'm just intoxicated by you.	***I'm going to the doctors on Monday anyway.***
Hey, dollface!	***You're misbehaving. Go to my room!***	And if you think my hair's nice, you should see my ass.
Hey, sex-muffin!	Did you get those clothes on sale? Because in my mind, they're half off.	***The doctor told me if I don't get out of this spandex soon, they might have to amputate.***
Hey there, trouser-arouser!	***I'm a sex pirate, and I'm here for the booty.***	I can't wait to never ever see you again.

WARNING! Kerrang! and Steel Panther cannot be held responsible for the success or lack thereof when using these chat-up lines

WORDS: MIKE RAMPTON PHOTOS: PAUL HARRIES

LIFE OF AGONY

VALENTINE'S DAY SPECIAL!



STUCK IN LOVE'S GLOOMY DOLDRUMS? YOU'RE NOT ALONE. BUT LUCKILY, THE STARS ARE HERE TO, UM, 'HELP'...

WITH YOUR AGONY UNCLES... FRANK IERO AND ALICE COOPER

DEAR FRANK,

I've been seeing this guy, and he's got terrible taste in music. I made him a mix CD of some stuff I thought he might like, to start teaching him about good music, but the other day I found it scratched up on the floor. What should I do?
Thanks, ***Alice***

FRANK SAYS: "Oh, Alice. Maybe he didn't see it there. You should make sure. Go to your local office supply store and purchase every blank CD they have in stock. It might be best to buy these in bulk, but revenge isn't always cost-effective. Now, take your time and burn all of the discs. I'm talking hundreds, maybe thousands, better yet, hundreds of thousands of copies of the thing. When they're all complete, duct-tape the discs to everything in the young man's life – his car, his house, his mom, his best friend's face, every pair of underwear he has... Now, around 10 years later, when you've finally completed making him pay, you can kick up your wrinkled old feet, bask in the glory of your revenge and think to yourself, 'What if it was all scratched up because he loved the CD so much that he played it to death? I've wasted my life!' Plot twist: what if you're the one with shit taste in music?! BURRALLLSSHHWHWHOWWSSSHHH!!! (<--- The sound of minds being blown) xofrnk"

DEAR ALICE,

You've seen it all in your career. I've just entered a new relationship and don't want to mess this up. What advice would you give me?
Thanks, ***Sarah***

ALICE SAYS: "The worst thing you can be is dishonest. Once you do that, they'll never trust you again. If your relationship is just the two of you, then don't cheat. Cheating is just an ego thing. Another piece of advice is don't just *settle*. By that I mean when people meet each other and think, 'Oh, they're good enough!' No, don't do that. There's no 'good enough'. Find the person you really want. You have to be in love for it to be important. When I was a kid, there were a lot of girls I loved, but it was the one I was *in love* with that I married! You have to ask yourself, 'Can I live without this person?' and if the answer is yes, then they're not the right person."

DEAR FRANK,

The guys I like never like me back and only gross guys want to date me. What do I do?
Thanks, ***Jess***

FRANK SAYS: "Dearest Jess. Gross people are more fun. Maybe you just need to give a gross-y a chance. Have you ever picked your nose and ate it? Go ahead, give it a try. Okay, now scratch at your butthole and pick between your toes, and sniff your fingers. Don't worry, it's your butthole and no-one is watching. Done? Okay, now that you've completed those tasks for all of Kerrang!'s readership to peruse, you are officially, now and forever, super gross. Have fun dating one of your own with a clear conscience. You can totally expect a call from my friend, Niall [below]. Hope you like cats! xofrnk"

DEAR ALICE,

I've written a song for my Valentine, but I'm too nervous to play it to her. What do you suggest?
Thanks, ***Paul***

ALICE SAYS: "First of all, the nerves are your *friend*. Girls think it's charming if you're nervous around them. Confidence is great and everything, but girls also like it when guys are nervous – it makes them feel special. And then once you get *her* confidence, then be confident yourself! Women love confidence more than anything, but being nervous is kinda cute and awkward... So, use those things to your advantage. Make them your weaponry!"

DEAR FRANK,

I just moved in with a friend only to find out that he's been dating my ex! What should I do?
Cheers, ***Niall***

FRANK SAYS: "Dear Niall, you must do the only thing you can do in this situation. Step 1: Go down to your local pet rescue and adopt all of the cats they have. In fact, begin an open policy with the shelter where as soon as they get any new strays in, they bring those feral beasts directly to you. Bring the cats home and let them roam free. Train them to use your flatmate's room as a litter box. Step 2: Take up hoarding. Order pizza, eat the pizza... Throw the box away? No fucking way, man! Keep that shit! Now repeat... a lot. Step 3: Buy a drum set. Play them for four hours every night. One hour should be just china cymbal. Fight every urge to get good. Step 4: Stop bathing. Acquire turtles. Turn bathtub into giant turtle tank. Step 5: From now on, you only wear burlap ponchos. Okay, it's three weeks later – either your flatmate or his girlfriend should be gone by now. Call up Jess from my last answer and ask her out. xofrnk"

FOR MORE ADVICE FROM FRANK & ALICE, HEAD TO KERRANG.COM!

WORDS: AMIT SHARMA

THE LOVE SONGS THAT SAVED MY LIFE

HE'S THE LONG-TONGUED LORD OF HANKY-PANKY, AND HE'S WRITTEN MORE SONGS ABOUT BEDROOM OLYMPICS THAN ANYONE. WHO BETTER TO DO A VALENTINE'S MIX THAN GENE?

THIS WEEK: GENE SIMMONS, KISS

THE SEXIEST SONG I'VE EVER WRITTEN IS...

DOMINO, KISS

"It starts off, '*I've got a man-sized predicament, and it's a big one*'. It's about the embodiment of my urge to merge with a girl named Domino. I'm saying, (*adopts Cockney voice*) it's a bit o' aw'right gettin' a bit o' crumpet."

FIND IT: Revenge (1992)

THE SONG I PUT ON TO GET IN THE MOOD FOR LOVING IS...

ALL BY MYSELF, ERIC CARMEN

"The appeal here is in the arrogance and the self-absorbed nature of the male of the species. We're doing the Lord's work, because of the Bible verse that says 'spread thy seed'. But then we look around and notice that, even though we've bedded down all these maidens, we're alone at the end of the night. So, the lyric of, '*Don't want to live all by myself anymore*', is very poignant. And that gets me in the mood."

FIND IT: Eric Carmen (1975)

THE MOST ROMANTIC SONG EVER IS...

CRAZY, PATSY CLINE

"The lyric, '*I'm crazy for loving you*', where she doubts her own sanity over the way she feels for this man, is something you did not say in the early '60s. It was a dangerous song, because women did not apply the word 'crazy' to themselves. So, for her love to be so deep that she's doubting her own sanity is profound to me."

FIND IT: Patsy Cline Showcase (1961)

THE SONG THAT'S GOT ME THE MOST LOVE ACTION IS...

CALLING DR. LOVE, KISS

"They call me Dr. Love, blah, blah blah. That, and the legend of the supposed number of beddings I may have had, are what brought me the most action. Secretly all women want to be desperately desired by men, while men are not at all inclined the same way – we just want to conquer. We don't care if they're desirable or not, we're the ones who are doing the desiring."

FIND IT: Rock And Roll Over (1976)

THE SONG I'D PUT ON A LOVE MIXTAPE IS...

YOU ARE SO BEAUTIFUL, JOE COCKER

"It was written by Billy Preston, and it's a great song whatever, but it's the performance of Joe Cocker – may he rest in peace – on this version that makes it special. When he sings the end of the lyric '*to me*', his voice doesn't quite hit the note. It breaks up and he sounds really frail, but they kept that performance in the song. It's worth listening to, because that's powerful."

FIND IT: I Can Stand A Little Rain (1974)

THE SONG I FIRST GOT JIGGY TO WAS...

DO YOU LOVE ME, THE CONTOURS

"I won the twist contest at my junior high school, so I must have been about 13. Afterwards, I got to walk the girl I won it with home, and we ended up making out, as it were. That was my first time getting jiggy with it, on the level that I did at that age, anyway. If it comes on the radio, it'll take me right back to it, but only this version. I love The Dave Clark Five, but their version of it doesn't have the 'hot mess' to it that makes it special."

FIND IT: Do You Love Me (Now That I Can Dance) (1962)

THE KISS SONG FANS GET MOST ROMANTIC TO IS...

CHRISTINE SIXTEEN, KISS

"I've heard countless stories from a great many people telling me that they were conceived to my music. There are certain songs that seem more popular than others, and there are a great deal of Christines named after the song they were conceived to. But making sure that kids are conceived is part of my job, isn't it?"

FIND IT: Love Gun (1977)

THE ULTIMATE BREAK-UP SONG IS...

LOVE STINKS, THE J. GEILS BAND

"Lyrically, it lays out the pitfalls and foibles of this thing that we're all susceptible to. There's no weakness or second-guessing when it's physical lust – that's easy. But when you dare take off the armour and

WORDS: DAN SLESSOR

SEE THEM at DOWNLOAD

AT

E...

THE LEAST SEXY SONG EVER IS...

THE SAFETY DANCE, MEN WITHOUT HATS

"There is *nothing* about this song that is sexy. The performance, the production, the lyrics, even the name of the band... it's just embarrassing! If you're going to be in a band called Men Without Hats, you may as well wear a T-shirt that says, 'Please come and beat me up.' It's just horrific; it's the antisex. I'm not a fan and neither are the masses. They came and went, which is the way it should be."

FIND IT: Rhythm Of Youth (1982)

show your soft white underbelly and start to *feel*, then you're susceptible to getting hurt. And when you get hurt, you hate that vulnerability. I think the way he spits out the lyrics is just right."

FIND IT: Love Stinks (1980)

THE CHEESIEST SONG EVER WRITTEN IS...

LADY, STYX

"Almost any song by Styx could win this accolade, but this one edges ahead. It's not my cup of tea – and I don't even drink tea. It's as cheesy as it gets, but then it's difficult for guitar bands to not make soft songs overly saccharine. I think our song Beth worked in that it was soft, but a slap in the face, too, answering the girl's question of what's more important, her or my band? *My band!* Saying otherwise is a lie, just so she doesn't cut your nuts off. Styx couldn't have written that."

FIND IT: Styx II (1973)

THE SONG YOU'D HAVE AT A WEDDING IS...

FOREVER, KISS

"A great many people have had this song played at their weddings. I can't say if having this makes for a successful marriage, though. A lot break down because of men – we have the attention span of a gnat."

FIND IT: Hot In The Shade (1989)

PHOTO: PAUL HARRIES

PHOTO: ANDREW LIPOVSKY

PHOTO: ANDREW LIPOVSKY

PHOTO: EMILY SHUR / CORBIS OUTLINE

PHOTO: ANDREW LIPOVSKY

PHOTO: LISA JOHNSON

PHOTO: PAUL HARRIES

PHOTO: ASHLEY MAILE

PHOTO: PAUL HARRIES

PHOTO: ANDREW LIPOVSKY

The Woman

WHEN MARMOZETS FIRST STEPPED ONSTAGE, BECCA MACINTYRE HAD NEVER EVEN SUNG BEFORE. NOW, AS THEY STEP ONSTAGE FOR THEIR BIGGEST HEADLINE TOUR EVER, THEY'LL BE DOING SO WITH ROCK'S NEXT SUPERSTAR...

WORDS: IAN WINWOOD **PHOTOS:** PAUL HARRIES

Becca Macintyre patrols the painted concrete floors of the Coconut photography studio in Acton – part mother hen, part northern uproar, part force of nature. It is 10am on a headstone-grey Wednesday morning, in a plain and far-flung suburb in distant west London. Five minutes earlier, a black people-carrier disgorged the 22-year-old frontwoman and her four bandmates – together, Marmozets – into the mild midweek air of a suburban winter. The only person waiting to meet the band is your reporter.

The singer takes a look at the football scarf tied around the writer's neck. She reads its emblem and makes an executive decision.

"He's from Yorkshire," she says, breezing by without making eye contact. "He's alright."

Becca is the eldest of seven children, two of whom, Sam (guitarist and principal songwriter) and Josh (drums), she shares stage-space with in Marmozets (the line-up is cemented by another set of siblings, bassist Will and guitarist Jack Bottomley). The Macintyre family still live together, in a high-ceilinged house in Bingley, West Yorkshire, a property from which the children's parents are soon to depart, presumably for a much, much quieter life in Norfolk.

"Becca's best quality is that she's a very, very, very caring person," says Sam, her junior by one year and the second eldest of the Macintyre brood.

And what's her worst quality?

"Her worst quality is that she can be *too* caring, which can be a bit annoying," he says. "She'll ask you, 'Are you alright?' 'Yeah, I'm fine thanks.' 'No, but are you really alright?' 'Er, yeah, I just said so, I'm good.' 'No, but are you *really* really alright?'

"It's like, 'Becca, please shut up.'"

With an oddly matriarchal air, not to mention an instinctive ear for northern-nosiness, the subject of these comments is listening in. She's seated in front of a large mirror, and as a stylist applies the make-up you see in the pictures that partner this piece, she regards her brother through the looking glass.

"Well, you can be selfish," she says.

Sam considers this. The observation goes for a quick spin around his mind, and in a second or two a verdict is returned.

"I can, actually," comes the admission.

Too often, time spent in the company of young bands is time spent with people who do little more than stare vacantly at the screens of electronic devices. Here, though, there's not a bit of that. Marmozets are both very blunt and scimitar-sharp. Apropos of nothing, over the course of a rip-roaring two hours, Becca will reveal that she has "no time for people who say that I have to knuckle down and to take things seriously. Fuck that, I'm here to have fun." She'll say that "things that used to bother me in the past don't bother me anymore", the reason being that her job "is the coolest thing ever". She'll say (convincingly, as it goes) that she "always has something to say", and that she "can be quite stubborn". She'll reveal that she has no problem starting flare-ups that serve to quickly extinguish the prospect of smouldering inter-band resentments further down the line. This she does by telling her bandmates, "No, what you

Alright, Becca, we only asked which bus went to town. No need for that…

IN BLACK

just did there was not fucking cool."

"Sometimes," she says, "I have to shut myself up a bit before I get myself into trouble."

When you'd pose in front of the bedroom mirror with a hairbrush as a microphone, who did you imagine yourself being?

"I never did that," she says.

Don't lie.

"No, really, I didn't."

Why not?

"Because I was shit-scared," she says. "I had no confidence. I kind of feel that I didn't have a childhood, or that I didn't grow up in a normal teenage way. I didn't get to do normal things, and I feel like I missed out on a lot of things. People would always be saying to me, 'You're too old for your body, for your years.'

"I never really worked on myself as a person until…" Here, Becca pauses for a moment in order to consider when this actually might have been.

"Well, until now actually."

"SOMETIMES I HAVE TO SHUT MYSELF UP A BIT BEFORE I GET MYSELF INTO TROUBLE…"

BECCA MACINTYRE

Becca Macintyre arrived screaming headfirst into the world on May 21, 1992. She was born in the Scottish city of Stirling, before moving to Alloa. Two stepfathers and a spell in Norfolk preceded the settlement of the ever-expanding family in the West Riding town of Bingley. Her earliest musical memories are of her mother, Esther, playing church organ, and listening avidly to the Christian crooning of singer-songwriting pianist Keith Green.

"It was a religious household," the daughter will say, before adding that she herself "is not religious, not anymore".

Pause.

"But I am spiritual."

Her journey into a life of music began entirely by accident. As a student at Bingley Grammar School – "It weren't really a grammar school," she says – Becca was offered a chance to join the school choir. This she did "so I could get out of lessons". Her contribution was less than fulsome, and was comprised of standing at the back "miming the words to the songs". Still, her timing was impeccable, as, a year below, brother Sam was busy recruiting members for a regional battle of the bands competition staged by the Music For Youth organisation.

Before you could say 'do-re-mi', a bossy big sister was co-opted into the ranks. Despite having a singer that had never sung, Marmozets, as they were then already called, won the competition's regional heat. Their next stop was the (then) Carling Academy in Birmingham for the national finals. Again, the very young band emerged victorious.

"We've got a DVD of [some performances from] that time," laughs Becca. "It's so weird to

"I KIND OF FEEL THAT I DIDN'T HAVE A CHILDHOOD, OR THAT I DIDN'T GROW UP IN A NORMAL TEENAGE WAY"

BECCA MACINTYRE

watch them, because we all look so young."

But even at this formative stage, what was for Becca simply an excuse to swerve school was already an enterprise the promise of which could be seen by others. What's more, in swapping the school desk for a microphone, the then-16-year-old frontperson found in her hands not only a means of communication, but also the tool through which she could awaken a long-overdue adolescence, not to mention a sense of identity. She'll tell you that "back then, music was just a laugh; just something to do, really", but having this laugh "felt unlike anything I'd ever done before". Suddenly she didn't "have to stand at the back trying not to be noticed", didn't have to "waste my time worrying about things that had nothing to do with my own life". Instead, she had an avenue not of escape, but of self-discovery.

"Even back then, she was very, very, very intriguing as a performer onstage," is the opinion of Sam Macintyre. "She's a really strong frontwoman. She's not at all generic. She's not one of these people who's really nice and normal offstage and then the second you put a microphone in her hand she's swearing at the crowd and trying to get a wall of death going, or something. You won't see her putting her feet on the monitors or anything. She's not trying to impress anyone. What she does is real; it's not an act."

The year was 2008, a period that saw the Music For Youth organisation hand Marmozets the opportunity to perform three grandly prestigious, not to mention out-of-the-box weird, bookings. First, the teenagers found themselves on a stage at the Savoy on London's magnificent Strand, one of the world's most famous and historic hotels. More improbably still, that October, Becca found herself onstage in Manchester at a fringe event of the annual Labour Party Conference. Here, the group were introduced to the then-Secretary For Schools, Children and Families, Ed Balls. Assuming the now Shadow Chancellor's name was a joke, Marmozets laughed at him and walked away.

Best, though, and most surreal, was the prize Marmozets were awarded for winning the heat at Birmingham's Carling Academy – namely, a place on the bill at the Schools Prom staged at the world's most beautiful venue, the Royal Albert Hall. The Yorkshire-based outfit were the only rock group on a docket that featured choirs, youth orchestras and brass bands. Becca Macintyre was the only singer that night not dressed in her Sunday best. Marmozets' three-song set comprised a cover version of Jet's Are You Gonna Be My Girl as well as two original compositions, Young & Underrated and Let Me Show You.

"It seems really crazy now that we were on at the Royal Albert Hall, on a bill like that," remembers the frontwoman. "I mean, I was the oldest member of the band, and I was only 16."

Were you not nervous?

"Was I fuck," she says, in full-on perish-the-thought mode. "I was just looking around the place going, 'Fucking hell, how great is this?'"

"It was a bit of a strange beginning to our career," reckons Sam, rightly enough. "We did the Savoy, then the Labour Party Conference, and the Carling Academy in Birmingham, plus then the Royal Albert Hall. We were like, 'Right, that's it, we've done it all!'"

The rest is their story, some of which is already known. A predictable itinerary of unpredictably chaotic concerts proved sufficient to generate a buzz that propelled the group all the way to New York for a showcase concert attended by every A&R person worth their white powder. In turn, this led to a record deal with the Warner Bros. subsidiary Roadrunner. Kerrang! Awards nominations followed, as did more UK tours, as did a widely acclaimed debut album, The Weird And Wonderful Marmozets, described by this magazine as being 'as fine an articulation of the thrills, spills and general confusion of being young and different in the UK as you're ever likely to hear'. America beckoned in the form of a five-week tour with Issues, as well as a month on the Warped Tour. The first tour – which featured drives that lasted as long as 22 hours – saw the band travel by *car*. For the second, Marmozets upgraded to a people-carrier.

"I was in a tour bus, though," says Becca.

This is because Becca travelled with the band Plague Vendor, the frontman of whom, Brandon Blaine, happens to be her boyfriend. This information is volunteered rather than extracted, thus putting a walloping dent in the notion that the Marmozets frontlass is a cautious interviewee. She'll also tell you that,

'Ere, who invited you?: (*from left*) A cat that wandered into the studio, Jack Bottomley, Will Bottomley, Sam Macintyre, Becca Macintyre, Josh Macintyre

REAL EYES REALISE REAL LIES

WHAT LIFE AS A MARMOZET HAS TAUGHT BECCA MACINTYRE

HAVE FUN

"I've learned the importance of having fun. That was something that I didn't find easy to do before. I don't take anything for granted now."

KNOW YOUR OWN IDENTITY

"The Marmozets is my identity. It is who I am. And once I realised that, I learned how to enjoy every single fucking moment."

LIFE IS TOO SHORT FOR REGRETS

"When I wasn't with the band, I'd always feel bad about things – sometimes things that didn't have anything to do with me. I have no time for that stuff now."

IT'S OKAY TO BE YUCKY

"I don't mind being gross. I don't have to look shit-hot. All I have to do is get onstage. It doesn't matter if my hair is full of knots and I haven't had a shower for three days."

ALL YOU NEED IS LOVE

"Whether it's with my boy, or with these boys [in the band], we've all learned to love each other more. We do this by getting nitty-gritty with each other and having arguments!"

yes, "[she] is in love", and while she thought this was the case with Brandon's predecessors, Becca now realises "it wasn't the proper thing", and that "this is". Not at all conveniently, Brandon lives in Whittier, a neighbourhood of downtown Los Angeles. Asked if she's set to go 'All Hollywood' on us – which makes a bit more sense than Brandon Blaine going 'All Bingley' – Becca Macintyre shakes her head emphatically and says: "Fuck Hollywood."

All of which is as it should be, because Marmozets have work to do. In 2014, the group performed 117 concerts; this year they intend to eclipse this tally by some margin. This will begin with their biggest UK tour to date. Also on their agenda is a visit to Japan, plus a third U.S. tour with a band they would prefer not to name but who may or may not hail from Salt Lake City. To go with this, the group have already begun writing material for a second LP scheduled for release in 2015.

"I can tell you already that the next album will make the first one sound childish," says Sam.

As the mild grey air of a January morning beckons once again, Marmozets prepare for their photoshoot. Becca sits before a lightbulb-encrusted mirror as a stylist applies make-up to her unvarnished face. She asks the reporter if he plans to come to see the band at their biggest headline show in London, at the Electric Ballroom this month. Joking, the answer comes that there is no chance of this happening. "Good," she says, "I didn't want you to come anyway." As she says this, she stares straight ahead into the mirror, only allowing the side of her mouth to curl into tight smile, like the edges of a sandwich at a wedding buffet.

Not quite children in a sweet shop, neither are they standard-issue Americans who look the same, sound the same and who say pretty much the same things. For this alone, but also for much more, the West Riding quintet are a blast of bracing northern air. Their default setting seems to be one of lovable chaos, of saying anything that comes to mind, and greeting every challenge and opportunity not just in their stride, but as if it were nothing less than they deserve. Front and centre of this most energetic and undaunted outfits is a young woman now equipped with the fortitude needed not to let Life's Little Troubles spoil her day, but rather to provide further strength as she eats them for breakfast.

In other words: Game On.

"We're in this to be as big as we can possibly be," she says. "We want to conquer the world. Whatever's out there for us, we want it."

The smart money says they'll get it, too.

MARMOZETS TOUR THE UK NEXT WEEK. SEE THE GIG GUIDE FOR DETAILS

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PHOTO: ANDREW LIPOVSKY

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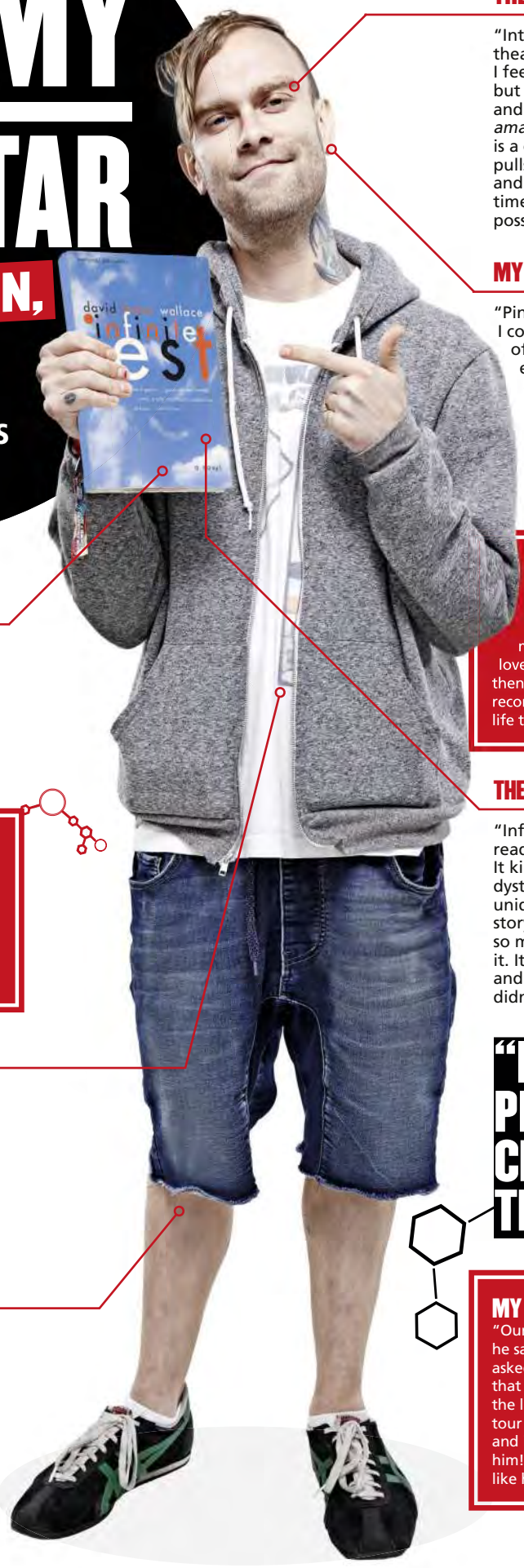
Musicians' Union

ANATOMY OF A ROCKSTAR

BERT MCCRACKEN, THE USED

THE TASTE OF INK? NAH, OUR FRONTMAN PREFERS SOME GOOD PORK…



THE LAST FILM I SAW WAS…

"Interstellar. I went to see that at the theatre, and I thought it was fantastic. I feel the plot was maybe a little jumpy, but psychologically it was really deep and the messages about humanity are *amazing*. [Director] Christopher Nolan is a creative wizard – the stuff that he pulls off in movies is always amazing, and I think it's always worth taking the time to see them on the biggest screen possible if you can!"

MY DESERT ISLAND ALBUM IS…

"Pink Floyd's The Wall [1979]. I feel like I could listen to that album for the rest of my life. It's such a unique listening experience, front to back. Forgive the cliché, but it really takes you on a journey. There are so many different types of songs, with some really rocking jams, some slower songs, and then these really thoughtful interludes. I can't imagine getting sick of that."

MY FAVOURITE METAL BAND IS…

"Pantera, around the time of Vulgar Display Of Power. You just can't get any better than that, and, to me, that *is* metal. I love thrash, I love grindy sounds, I love big grooves, and Pantera serve it up and then some, and I'll always want to throw that record on. It also reminds me of a time of my life that was really fun and laid-back."

THE THING I CAN'T LIVE WITHOUT ON TOUR IS…

"A good book. I like to read anything that's worth taking the time to invest in, and I read a lot of history, a lot of interesting fiction, and I like to get into the classics, too. I'm a huge Dickens fan. I like the tangible, physical presence – and the smell – of old books, but I'm not fighting the whole e-book thing!"

MY FAVOURITE ITEM OF CLOTHING IS…

"A Freedom For Gaza shirt, which I've been rocking for a couple of years now. I wear it every opportunity I have, basically, but then I'm 100 per cent the kind of person who wears everything until it falls apart! Shoes, pants – all of it! Clothes are some of the least important things in my life."

THE BOOK THAT CHANGED MY LIFE IS…

"Infinite Jest by David Foster Wallace. I read that once a year; it's a masterpiece. It kind of looks at the future in this really dystopian manner, and it's the most unique writing with the most unique story, with so many twists and turns and so many clever little things going on in it. It's just an incredible feat of creativity, and it opens your mind in ways you didn't know were possible."

MY FAVOURITE FOOD IS…

"A good pork shoulder, as long as it's humanely treated. If I know where the animal was raised and how it was treated and killed, I'm okay with it. I love to cook and spend a lot of time doing so, and the best way to prepare this is to slow roast or smoke it for a good 18 hours or so, and then add some decent barbecue sauce and serve it in a corn tortilla. Perfect!"

"I'M THE KIND OF PERSON TO WEAR CLOTHES UNTIL THEY FALL APART!"

THE WAY I KEEP FIT IS…

"Playing rock shows, mowing the lawn and eating very healthily. I live in Australia, and there's a lot of really healthy organic food available to us, and I like feeling like a lawn mowin' *man*! I have to admit, usually the first couple of shows after being off the road for a while result in some real bad bangovers, and I rue not being in better shape, but after that I'm fine."

MY OLDEST FRIEND IS…

"Our drum tech, Danny Payne. In ninth grade he saw a Shelter pin on my backpack and asked if I was straight-edge. I said I was and that was it – buds. He's been touring with us the last eight years or so, but there was one tour when he thought he was over it and quit, and it was miserable for everyone – *especially* him! We were glad when he came back – he's like human comfort food!"

WORDS: DAN SLESSOR PHOTO: PAUL HARRIES

AND NOW FOR A VERY SPECIAL BROADKAST ANNOUNCEMENT...

KERRANG! RADIO

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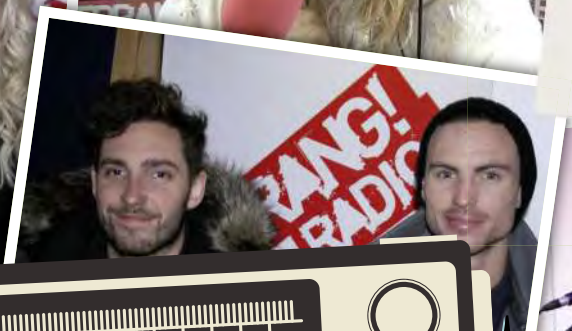
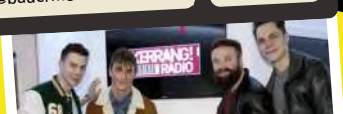


A NEW WAY TO ROCK YOUR WORLD HAS ARRIVED!

Good news, everyone! You can now access your favourite radio station from the comfort of your own pocket via our incredible FREE MOBILE APP – where you can listen live or on demand, watch our videos and access loads more, wherever you are! It is, quite simply, radio where you want it! Kerrang! Radio may have disappeared from DAB digital radio last year, outside of London at least, but we're still rocking your world on the awesome new app, as well as on Freeview digital TV channel 717, online at Kerrangradio.co.uk and on DAB radio in London. That aside, nothing else has changed! You still get all of the biggest stars like Biffy Clyro, 30 Seconds To Mars and You Me At Six doing special performances and generally having a good ol' larf on the airwaves on all your favourite shows! APP-y days! See what we did there?

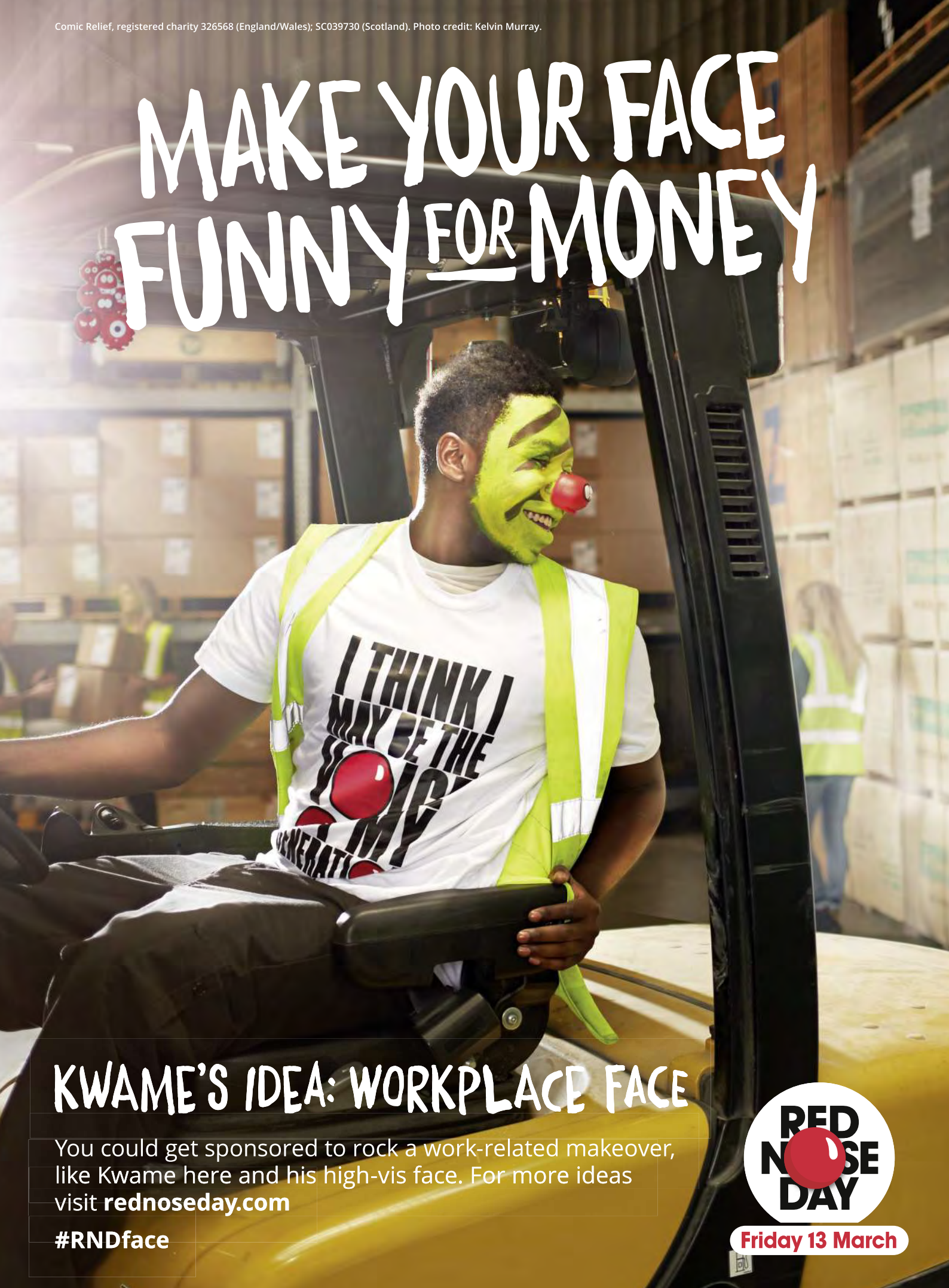
THE SMALL PRINT!

Kerrang! Radio will also still be on DAB digital radio in London, but you might need to retune to find us. For more information on retuning and other ways to listen, just head to Kerrangradio.co.uk. We appreciate many of you may have questions or concerns about how you can still listen to your favourite radio station, and if you're still unsure of anything, you can always reach us by sending an email to kerrangqueries@bauermedia.co.uk.



Comic Relief, registered charity 326568 (England/Wales); SC039730 (Scotland). Photo credit: Kelvin Murray.

MAKE YOUR FACE FUNNY FOR MONEY



KWAME'S IDEA: WORKPLACE FACE

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RED NOSE DAY

Friday 13 March

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ANTICHRIST REVIEW-PERSTAR!

KKKKK = CLASSIC KKKK = EXCELLENT
KKK = GOOD KK = AVERAGE K = POOR

Some people just can't help letting you know they've been down the gym

MARILYN MANSON

TERMINAL 5, NEW YORK. 29.01.15

KKKKK

THE PALE EMPEROR RETURNS TO CONQUER THE BIG APPLE

WORDS: GEORGINA NEWMAN **PHOTOS:** ANDREW LIPOVSKY

"KERRANG! MAGAZINE is here tonight," growls Marilyn Manson, halfway through tonight's set. It's something he says mostly in disgust, but with a shred of excitement, too. "You got to show Kerrang! five Ks," he says, imploring the crowd to cheer, which they do, loudly. And it's a sign that says, clearly: Rock Isn't Dead.

Rumours of Manson's death have been greatly exaggerated. Namechecking us might sound like a desperate, pandering attempt to curry favour. But it isn't. Mazza – Pale Emperor, God Of Fuck, and The Artist Formerly Known As Brian – has never been a man to seek approval from the media or anyone else. And besides, what he does onstage this evening is ample evidence that this lanky lad is still one of the finest rockstars on Earth.

Manson's latest album, The Pale Emperor, has seen him regaining much of his power, and the new songs are played proudly, with a vim and vigour that has been missing from Mazza and his band in recent years. The grinding malevolence of Third Day Of A Seven Day Binge is almost strong enough to taste, and as he prowls the stage and stabs a tambourine during Killing Strangers, the man feels much more of a threat than he has for a while.

Becoming a caricature through repetition has long been a danger, but Manson has also tackled that by adding another persona to the mix; that of the Southern preacher. He affects a drawl as he talks to the crowd, and as crowd-surfers gravitate towards him during Rock Is Dead, he reaches out as if to baptise them. He talks the talk, but Manson clearly isn't a man of God just yet. "If there's one thing I learned in rehab, it's 'Fuck Jesus'," he smirks.

But tonight is as much about the old fire as the new. Disposable Teens and The Dope Show bring about the kind of mass moshing that the occasionally jaded New York City rarely sees, and by the time The Beautiful People thunders into earshot, Manson – now smeared in facepaint – has shifted fully into rock'n'roll shaman mode.

The shock value of the early days is the one thing that he (or any other rockstar, for that matter) can't ever regain. But for having the sheer audacity to return in the blasé, over-stimulated world of 2015 and prove that everyone still needs Marilyn Manson, five Ks seems like the least we can do. Now do it again at Download, mate.

Manson's lightsaber collection was really cool

This menu's really weird

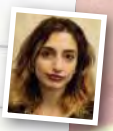
Nobody told Mazza it was bad luck to keep the lights up so long after Xmas

Always important to check fans for nits

Manson always brought his lucky starfish with him

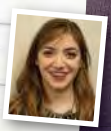
SEE THEM at DOWNLOAD

WHAT DID YOU THINK?

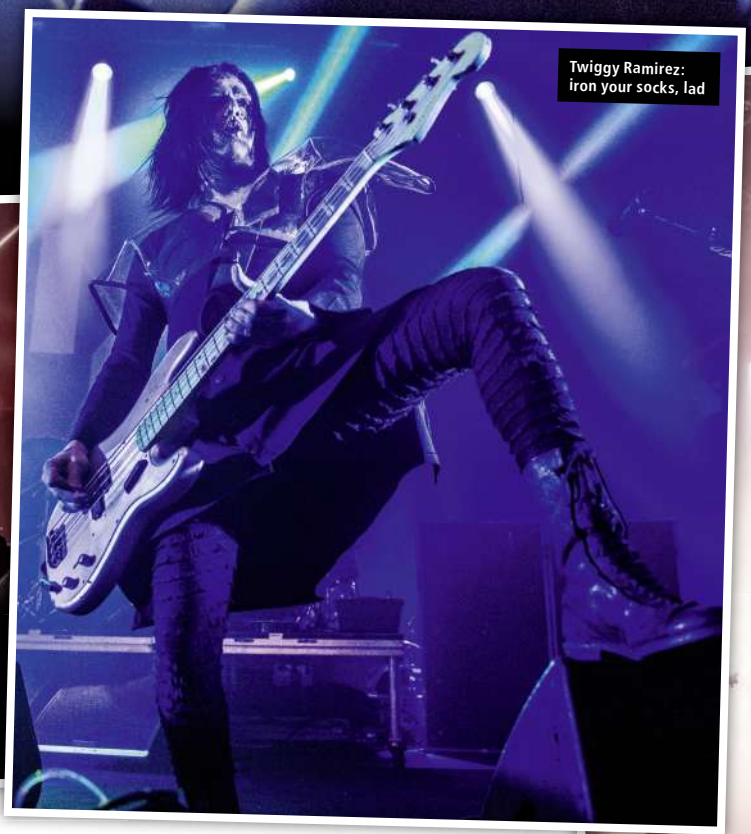


PIERA, BROOKLYN
"This was my first Marilyn Manson show and it was everything I wanted it to be. He doesn't stay on script, and that made it exciting."

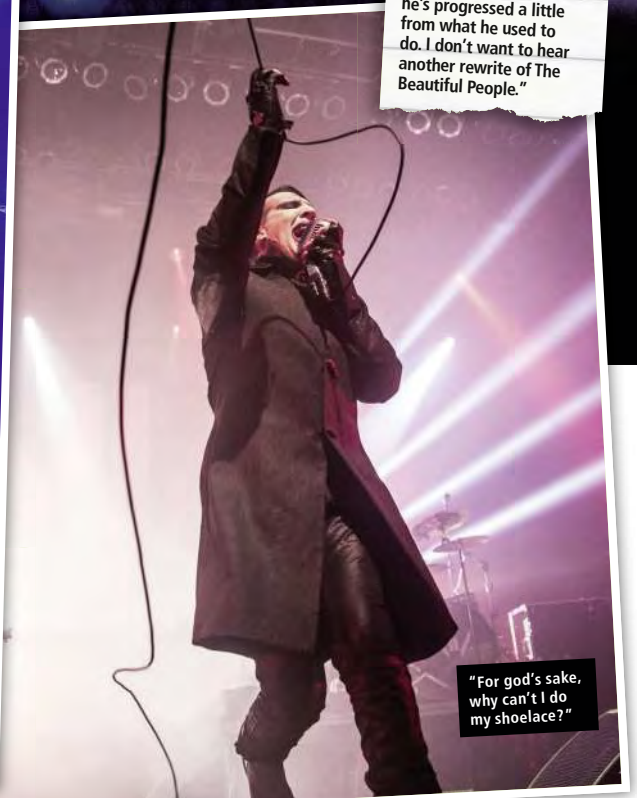
YANSI, BROOKLYN
"I've seen Marilyn Manson about 15 times, and this was the best I've seen him for a couple of years. The last few times I saw him, it was a lot more low-key, but this was way more theatrical."



KRISTEN, BROOKLYN
"The new songs he did tonight, like Killing Strangers, were really good. It shows that he's progressed a little from what he used to do. I don't want to hear another rewrite of The Beautiful People."



Twiggy Ramirez: iron your socks, lad



"For god's sake, why can't I do my shoelace?"

Glasgow's national dress shop were all out of kilts

Matt was so excited, he dropped his radioactive rod

5 MINUTES WITH... MATT CAUGHTHRAN

(MARIACHI EL BRONX, *VOCALS*)

HOW'S IT BEEN TOURING WITH EL BRONX FOR YOU, SIR?

"It's a blast. Whether it's with Bronx or El Bronx, we're just a bunch of friends. We've been at it a good amount of time, and it's great. Any time you can travel and play music with your friends, you can't complain. It's just great!"

WHAT'S THE DIFFERENCE BETWEEN THIS AND PUNK BRONX GIGS?

"Playing longer! We're starting to really enjoy that. Usually, with punk music, anything past the half-hour is just too long. With El Bronx we're now onto the third record and we've got a lot of songs."

WHAT'S THE BIGGEST CHALLENGE OF DOING MARIACHI GIGS?

"To make sure that each show is different and that it's not like you're just up there reading from a Teleprompter. It's something important to all of us. We never want to just go through the motions."

El Bronx's tin of beans was absolutely huge

Anyone order a '70s cop-show moustache?

Blazer over a red cagoule: suave

Rock-paper-scissors: srs bsns

MARIACHI EL BRONX

PLUS: POUNDED BY THE SURF

KING TUT'S, GLASGOW. 04.02.15

KKKK

LA HARDCORE HEROES REMIND SCOTLAND THAT IT'S ALWAYS SUNNY IN MEXICO

WORDS: SAM LAW **PHOTOS:** ANDY GALLAGHER

"MY SHIRT'S coming untucked," chuckles Mariachi El Bronx's human-cannonball frontman, Matt Caughthran. "That's the new sign of rebellion!"

Three albums in, the WTF-factor of seeing LA punk-rock's most blistering band, The Bronx, sporting charro suits and wielding vihuelas should've dissipated. But that shit just doesn't get old. Thankfully, neither does their twisting, tequila-soaked folk-punk. Imbued with the energy, attitude and musical nous to give their plain-clothes alter egos a run for their punk penny, the shift from electric grit to acoustic flamboyance still jars – but shared strengths shine through. LA is, after all, not a million miles from Mexico.

An unconventional band of equal aplomb, Pounded By The Surf deliver 40 minutes of instrumental spaghetti-western surf-rock. On paper, that sounds ridiculous. But Bronx-members Joby J. Ford and Brad Magers channel The Shadows' Apache and The Surfaris' Wipe Out with salty conviction. If Quentin Tarantino ever directs an epic about wave-craving cattle rustlers, they can expect a call.

By the time Mariachi El Bronx cramp onstage, there's barely room to sling a sombrero. And it's not just converted mosh kids piling in. "I'm very horny!" announces Matt, as several elderly couples chuckle along. Firing through the big-band Mexicana of Right Between The Eyes and 48 Roses early on, the multi-instrumental complexity translates into uplifting desert escapism. Holy's swaggering Latin passion spikes the mercury, before the breezily brilliant Sleepwalking cools off. And by the time the heartbreaking Slave Labor and rousing closer Clown Powder sashay into view, we might as well be tripping over Tijuana cocktails. If you still think Mariachi El Bronx are a novelty act, you've got some catching up to do, gringo.

PIANOS BECOME THE TEETH

UNDERWORLD, LONDON. 31.01.15

KKKKK

WARNING: THIS PIANO DOESN'T 'DO' CHOPSTICKS

APPARENTLY, IF your pearly white smile transforms into cracked piano keys during your nightmares, it's a sign that there's some pretty serious existential angst in your life. Sounds about right, because tonight Pianos Become The Teeth engulf Camden in a cloud of emotional unease and bittersweet distress that's almost impossible to escape. Recent album Keep You has seen the Baltimore quintet move away from their more chaotic screamo roots, and while some more visceral early material does get an outing this evening, it's the swooning, Brand New-esque catharsis of newer tracks like Ripple Water Shine that make the crowd's collective heart weep bitter, beautiful tears. With Kyle Durfey's glass-fragile vocals skilfully wringing every ounce of sentiment the moment has to offer, the sweat-drenched intensity of his bandmates takes the room to fever pitch by the time a shattering rendition of Repine rolls around. Far from a nightmare, PBTT are the stuff that dreams are made of.

TOMAS DOYLE

ROAM

PLUS: GIANTS, TRASH BOAT, THE GOSPEL YOUTH

BARFLY, LONDON. 28.01.15

KKKK

BRIT POP-PUNK PARTY BUS ROLLS INTO CAMDEN TOWN

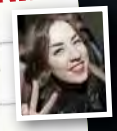
THE STATE of British pop-punk is in steady hands right now, with the likes of Neck Deep and As It Is showing us that you don't to live in America to make it big. This time last year, ROAM were supporting Neck Deep at this very venue, and tonight the baby-faced mob are here to conquer on their own terms. Before that, though, debutantes The Gospel Youth mark their first gig by delivering some FOB-meets-Don Broco-esque choruses, while the young prodigies in Trash Boat bring a tidal wave of teenage angst. And, fee-fi-fo-fum, Giants are here to stomp around with their ferociously anthemic skate-punk. But this is ROAM's night, even if their inflatable crocodile nearly steals the show, as flurries of fans use the croc to surf across the crowd. But it's the material from their new EP, Viewpoint, that's the real talking point, igniting the senses with its catchy, fist-pumping goodness. Their sound is perfect for Slam Dunk, so grab your pizza, your skateboard and join the party.

JAMES HINGLE

SYB's armpit smells: always detectable

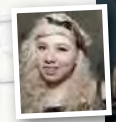
Punching yourself in the nuts: a Patty Walters speciality

WHAT DID YOU THINK?



STEPH, LONDON
"I really enjoyed myself. I've seen them a few times. I'm very sad that they're breaking up!"

ALEX, BRISTOL
"They're a genuinely awesome British band, so it's sad that this is the end for them. It was a good send-off, but it would have been good if more people could have been here."



CARA, LONDON
"I thought it was amazing! I think they put their all into it, and it was quite emotional. This was my sixth time seeing them!"

No, mate, the fourth chord's not over there...

As It Is' shoes: dogshit-free

The incredible shrinking frontman in action

SAVE YOUR BREATH

PLUS: AS IT IS

OLD BLUE LAST, LONDON. 29.01.15

KKKK

SPLITTING POP-PUNK HOPEFULS PASS THE TORCH TO THE NEXT GENERATION

WORDS: JAMES HICKIE **PHOTOS:** IAN COLLINS

PARTING, AS Shakespeare once penned, is such sweet sorrow. And so it is that yet another bunch of British hopefuls, Newport pop-punks Save Your Breath, prepare to breathe their last at this, their penultimate gig. According to Ben Biss, guitarist of openers (and recent Fresh Blood inductees) As It Is, among the headliners' achievements is the fact that they were "the first band we went to see as a group of friends". That reverence translates into rowdiness as the Brighton-based five-piece take to the stage. Led by U.S.-born frontman Patty Walters – a magnetic lad who sounds like he's trying to fill Tom DeLonge's shoes/nostrils in blink-182 – they're a riot. Big hopes are already being pinned on them, and as the room erupts to Dial Tones, and Patty shows off his star-power, it's hard to argue.

Sadly, Save Your Breath don't quite get the send-off they deserve tonight. It's not like the significance of the evening hasn't been communicated clearly enough – SYB arrive onstage to The Walking Dead theme tune, frontman Kristian Richards' first words are, "Are you ready to do this one more time with us?" and later, as he prepares to strum Your Oven's On Fire, he jokes, "If I'm rusty, fuck it, we're breaking up anyway!" So quite why this audience holds back in the enthusiasm stakes is anyone's guess. Not that the band seem to mind – they're too busy being brilliant (via Lessons and Skin And Bones) and, later, self-deprecating. "Thanks for creating the illusion that we were actually a good band," Kristian jokes as he thanks their behind-the-scenes team. And while the band's merits are no illusion, it's a shame that, in saving their energy, this audience hasn't made clear just how missed Save Your Breath will be.

The band vs crowd scream contest entered its third hour

REVIEWS

TIME. TRAUMA. K-RATINGS.

KKKKK = CLASSIC **KKKK** = EXCELLENT
KKK = GOOD **KK** = AVERAGE **K** = POOR

36 CRAZYFISTS

TIME AND TRAUMA

(SPINEFARM)

KKKKK

ALASKA'S FINEST MAKE THE ALBUM OF THEIR CAREER

YOU WOULD be forgiven for assuming that 36 Crazyfists were over. We are, after all, a long way away from their early-'00s breakthrough – oh, those heady days when *every* band was a *metalcore* band! It was to this scene that 36 Crazyfists belonged. Not that they ever particularly fit in, what with singer Brock Lindow's nasally voice and their songs more concerned with capturing life in their ice-bound Alaskan homeland than *me-me-me* agony and dunderheaded McBreakdowns. As unique as they were determined, 36CF laboured on valiantly with quality albums long after straight-laced metalcore sold out, bought a deathcore overcoat and spent all its remaining pocket money on keyboards. That is until, oh-so quietly, after 2010's Collisions & Castaways album, they slipped off the radar. Time And Trauma – their remarkable sixth album – explains why.

Four years ago, Brock's mother, Kitty Lindow, lost her yearlong battle with cancer. This album – emerging after a prolonged period of soul-searching – tells that story from Brock's perspective as a mourning son. The first song written for the record was penned the same night she passed away, with 11.24.11 relaying the last exchange between Brock and his mother. Trapped somewhere between a melody and a scream, he recalls how '*I loved loving you was the last thing she said, and I loved loving you was the last thing I said*'. Throughout, crystal-clear memories such as this perfectly articulate what it is to grieve. As was the case with Biffy Clyro's Puzzle or Alice In Chains' Black Gives Way To Blue, death often files a band's creativity to its sharpest point. And make no mistake: this album is cutting.

The power isn't just confined to the words, either. Guitarist Steve Holt deserves some sort of award for knowing exactly when to plunge into a deep groove to add sting, or else cease fire to let the elegiac laments breathe, such as when he cuts out to amplify Brock's '*Don't plan to live forever but I wanted her to*' line on Lightless. The point is this: thanks to songs like Swing The Noose and Vanish, this record also contains some of the most irrepressible riffs you'll hear in 2015.

Time And Trauma, then, is not only 36 Crazyfists' best record since '04's A Snow Capped Romance, it's their best record, period. It certainly contains the finest song of their 20-year career, courtesy of Marrow. A tribute to Brock's wife, the song is part lava-flow, part eruption, as it brings proceedings to a searing close with Brock trading lines with Thera singer (/fellow Alaskan) Stephanie Plate. If there's any justice, this huge outpouring will not fall on deaf ears. This album, which is in so many ways a painful goodbye, also deserves to be remembered as an unforgettable reintroduction. After all, 36 Crazyfists are anything but over.

DOWNLOAD: Marrow, 11.24.11.
FOR FANS OF: Killswitch Engage, Deftones.

GEORGE GARNER

THE INSIDER
TALES FROM THE STUDIO...

BROCK LINDOW
(VOCALS)

WHAT HAS THIS RECORD DONE FOR YOU PERSONALLY?
"It's let me get some closure and I think it's also given me complete peace with the passing of mom. I know we got that great year to spend together [before she passed away], at least it was for me. She was dealing with a lot of sickness. It was difficult, but we had some great laughs, some great catching up."

HAS GRIEF CHANGED THE WAY YOU WRITE AT ALL?
"Before, I had all these subjects, but this was very focused into one timeframe. That's what I love about it. It's telling that story and I was finding some clarity through song."

WHAT DO THE WORDS MEAN TO YOU NOW?
"It's the most important lyrical album I've ever written. I always used to try to be fairly vague for other listeners, but I would always know what I was talking about. This one is vague lyrically, but you know what it is. I also think that's great because maybe some people were missing out on some things, maybe they weren't understanding what it was all about. Maybe we'll gain some people by being a bit more to the point."

KID ROCK
FIRST KISS
(WARNER BROS.)

KK

HE KILLED A LION. BUT IS THIS KILLER?

THE FACT that Kid Rock – 44-year-old Robert James Ritchie to mother – recently upset pretty much every person of sound mind by posing in a photo with a mountain lion that he'd shot and killed on a recent hunting trip with fellow Michigan native Ted Nugent, shouldn't be allowed to prejudice this, a review of the Kid's 10th studio album. For one thing, it's clear that its creator takes great *pride* in his work; indeed, the record's title track comes *roar*ing out of the speakers from the get-go, and it's *fur*-ly good, too, referencing Tom Petty and the author's first pick-up truck over his redneck rock, rather than the wifebeater-clad rap of old. But proof Mr Rock remains the *mane* man? Sadly, no. Sure, there's a certain dumb fun attached to the gonzo country rock of Drinking Beer With Dad, but, in truth, we'd be *lion* to you if we said First Kiss was good.
DOWNLOAD: Drinking Beer With Dad, First Kiss.
FOR FANS OF: Nickelback, Bryan Adams, Tom Petty.
JAMES MCMAHON

LIGAMENTS
EAT PIZZA
(SELF-RELEASED)

KKK

A SLICE OF GOOD, OLD-FASHIONED POP-PUNK PIE

ONCE JUST a snack, pizza has become a pop-punk cornerstone. Whether Ligaments are trying to get some sort of hot, cheesy sponsorship is unclear, but, either way, their honest 'pizza-crust punk' is a world away from whiny hometown tales. Luckily, their sound is less tongue-in-cheek than their love for the cuisine, with a huge tip of the hat to Green Day. Not the rock-opera version of GD, but the early days – it's punk rock with a precision and clear intent that hints they're not to be messed with. Eat Pizza, then, is a debut that makes you want to hear more than just the four tracks on offer here. With a few more toppings, Ligaments' first album could be the first slice of something very tasty indeed.
DOWNLOAD: Turn to Acid.
FOR FANS OF: Green Day, AFI.
JODIE-MAE FINCH

THUNDER
WONDER DAYS
(EARMUSIC)

KKKK

BRIT ROCKERS COMPLETE (YET) ANOTHER RETURN

HAVING VERY publicly disbanded twice before, veteran British blues rockers Thunder's latest revival bid is helped in no small part by this commendable comeback album. It's the best Thunder have sounded since their early-'90s major-label heyday. Steeped in heritage-hardened riffs, Thunder remain as solid-footed a rock pensioner as any, thanks to Danny Bowes' ageless voice and guitarist Luke Morley's adroit soloing. There are signs of misty-eyed sentimentalism here – old dudes reminiscing, basically – but The Thing I Want and the album's final two tracks are the best songs they've recorded in decades. That alone is enough to renew Thunder's (tour) bus pass.
DOWNLOAD: The Thing I Want.
FOR FANS OF: Whitesnake, Deep Purple, Aerosmith.
STEVE BEEBEE

OCEANS ATE ALASKA
LOST ISLES
(FEARLESS)

KK

ECO-FRIENDLY METALCORE CREW GET LOST AT SEA

CRABCORE ISN'T dead, it's just gone sideways, and Birmingham quintet Oceans Ate Alaska's low-down poses and on-the-spot bouncing is more than a little reminiscent of Attack Attack! and early Asking Alexandria. The production here might come with a thick, rubbery finish that's initially pleasing, but it can't mask the fact that these songs sound formulaic and familiar. Amid the widdly guitar parts, plodding beatdowns and death-metal-for-dummies screaming there's a technical proficiency that hints they could yet flourish, though. As the glitchy ambience of Equinox shows off their inventiveness, you're left thinking OAA would be better off swimming against the tide than going with the flow.
DOWNLOAD: Blood Brothers.
FOR FANS OF: BMTH, Asking Alexandria, Attack Attack!.
ALISTAIR LAWRENCE

THE KERRANG! STEREO

THE 10 NEW ROCK TRACKS MELTING OUR EARS!

1 COMING FOR YOU
THE OFFSPRING
Shiny, sunny, California punk! Perfect for the snow…

2 THE REAL
HIT THE LIGHTS
Not some crappy knock-off HTL, oh no. This is The Real.

3 LOST TRIBES
MELECHESH
"Massive, heavy, mysterious death metal. And what's this? Max Cavalera? Shut up and take my money!"
NICK RUSKELL, ASSOCIATE EDITOR

4 CUSTER
SLIPKNOT
More explosive than custard powder on a fire.

5 SUPERHERO
FAITH NO MORE
NEW FAITH NO MORE ALERT! THIS IS NOT A DRILL!

6 LOVE ME TILL IT HURTS
PAPA ROACH
"Ow! I think I love you enough now thanks, brilliant new Papa Roach song!"
ELEANOR GOODMAN, PRODUCTION EDITOR

7 RICH GIFT
TURBOWOLF
Watch this video, get your brain turned to mush.

8 TALL TREES & LONG DRIVES
JESSE LAWSON
Ex-SWS bloke writes big toon.

9 DIAL TONES
AS IT IS
"Patty Walters and co called 0900-HUGE-TUNE for this one! Their phone bill must be absolutely horrid."
RYAN COOPER, SUB EDITOR

10 FALLEN
INCITE
HAAAAAAAARRRRRRRDCOOOOOOOORE!

BROTHERS OF THE SONIC CLOTH

BROTHERS OF THE SONIC CLOTH
(NEUROT)

KKKK

TAD DOYLE AND HEAVY FRIENDS TOUCH THE CLOTH

LONG BEFORE Nevermind, man-mountain Tad Doyle was the face of the Seattle scene. Then of the excellent TAD, and later of the less-celebrated Hog Molly, the big fella has been AWOL for ages. Brothers Of The Sonic Cloth marks his return, but this is no grunge throwback. Instead, this most powerful of trios churn up tumultuous fury not unlike tribal-metallers Neurosis. It's evident from weighty tracks like Unnamed and La Mano Poderosa that Tad's vocals and songwriting have broadened impressively during his sabbatical. Proof that heavy things come to those who wait.
DOWNLOAD: Unnamed.
FOR FANS OF: Neurosis, Melvins.
OLLY THOMAS

RAINBOW

A LIGHT IN THE BLACK
(POLYDOR)

KKK

A SIX-DISC SET OF GOLD FROM THE RAINBOW

HE MIGHT have been madder than a bag of badgers, but former Deep Purple guitarist Ritchie Blackmore cut an extraordinary swathe with his own project, Rainbow. Featuring a revolving door line-up (including Ronnie James Dio), the band covered everything from mystical neo-classical rock to the pop-metal anthems of their '80s incarnation. There were some amazing moments along the way, but this is not the best place to start, with many of the tracks being live versions, rough cuts and rehearsal tapes. For existing fans, it's a treasure trove, but Rainbow rookies should look elsewhere.
DOWNLOAD: All Night Long, Man On The Silver Mountain.
FOR FANS OF: Dio, Iron Maiden.
PAUL TRAVERS

MAKE DO AND MEND

DON'T BE LONG
(RISE)

KKK

PUNK POETS BARE THEIR HEARTS ON THIRD ALBUM

WRITING A great song is, on paper, not actually that hard. Just pick your topic, explain it in the verses and throw in a catchy chorus to underline your point while giving everyone something to hum. Simple, right? No, it's deceptively hard, but Make Do And Mend are almost experts. The full gamut of human emotion is ably run on Don't Be Long, with frontman James Carroll deftly dragging his sandpaper-coarse voice across every nook and cranny of his bleeding heart. It lacks the abrasive energy of MDAM's earliest work, but if you want good, honest punk delivered with seething righteousness, you could do worse.
DOWNLOAD: Don't Be Long.
FOR FANS OF: Hot Water Music, Polar Bear Club.
TOMAS DOYLE

ATARI TEENAGE RIOT

RESET
(DIGITAL HARDCORE)

KKKK

ALEC EMPIRE'S LATEST PARTY POLITICAL BROADCAST

THE WORLD is a scary place. Atari Teenage Riot have been telling us that for 20 years now, tackling everything from war to oppression, injustice and neo-fascism on record. So no… they aren't about to get into their dressing gowns, have a cuppa and fuhgeddaboutit. Reset is proof. Here, the topic of surveillance culture is hammered hard against their fusion of industrial grooves, punk, rap, hardcore and EDM. Oh, and a bit of J-Pop. While some parts may be a tad too accessible for people who fell for them when they were hollering '*Let's burn Germany*!'

SKARLETT RIOT

WE ARE THE BRAVE
(SELF-RELEASED)

KKKK

ANOTHER STEP SKYWARDS FROM YOUNG BRIT PACK

SCUNTHORPE, EH? It's not exactly rockstar central. Fortunately, Skarlett Riot seem much more interested in where they're going than from whence they've come. Picking up where their ace Tear Me Down debut left off, this charming five-track EP fires off like a grappling hook purpose-built to hoist the quartet towards stardom. Pitching herself somewhere between The Dirty Youth's Danni Monroe and Marmozets' Becca Macintyre, eponymous frontlady Skarlett unquestionably aims high. Fortunately, on the darkly dynamic Divide Us and pummelling lead single Rising, she sports a band ready to contend for the top.
DOWNLOAD: Rising.
FOR FANS OF: Halestorm, Evanescence, The Dirty Youth.
SAM LAW

FEED HER TO THE SHARKS

FORTITUDE
(VICTORY)

KK

AUSSIE METALCORE SQUAD FALL SHORT ON BITE

WHEN METALCORE exploded at the turn of the millennium, it revitalised the world of heavy music with a mesmerising synthesis of technicality, speed and melody. Today it finds itself older, but, frustratingly at times, no wiser. Case in point: the third full-length from Melbourne's Feed Her To The Sharks. There are definitely meaty riffs and catchy hooks here, but the problem is you've heard it all before. The occasional smattering of synth colour saves this from being a Killswitch Engage covers album, but it's not enough. There are definitely some *big* things going on down under, but Feed Her To The Sharks ain't one of them.
DOWNLOAD: Chasing Glory.
FOR FANS OF: Lamb Of God, Killswitch Engage, Shadows Fall.
AMIT SHARMA

over squalls of noise, this melodic adventurousness is no bad thing. Especially not when there's still plenty of malevolent fuzz on Transducer and a tech-sermon by Alec Empire on Erase Your Face that deserves to be on the curriculum. Less the raised middle finger of old, this is more a clicking one, trying to snap you out of whatever Big Brother (Orwellian/Celebrity) fug you may have settled for. And that's why Reset is as important as it is brilliant.

DOWNLOAD: Transducer.

FOR FANS OF: The Prodigy, Nine Inch Nails.

GEORGE GARNER

THE SUBWAYS

THE SUBWAYS
(YFE)

KKKK

ROLL UP, ROLL UP FOR A SNARLING, PUNKY SANDWICH

IN THE four years since their last album, 2011's Money And Celebrity, The Subways have gone a bit quiet. You could be forgiven for assuming they'd given up playing their jagged, punk-edged rock and opened an international chain of sandwich takeaways instead. But no, they're back, and here they return in fantastically sweaty, urgent style. My Heart Is Pumping To A Brand New Beat opens with a heart-racing stomp, while I'm In Love And It's Burning In My Soul is topped with sugar and broken glass to make a fantastically Nirvana-ish treat. Good stuff. We can't wait for the foot-long vinyl version.

DOWNLOAD: I'm In Love And It's Burning In My Soul.

FOR FANS OF: The Clash, Arctic Monkeys, Nirvana.

NICK RUSKELL

KLASSIC ALBUM

LINKIN PARK

HYBRID THEORY

(WARNER BROS., 2000)

KORN INVENTED it, Limp Bizkit exploded it, and Deftones gave it a brain. But no other band distilled, perfected and sold as much nu-metal as Linkin Park did with Hybrid Theory. See, Linkin Park weren't just grabbing a lift on a musical wave created towards the end of the century, they were becoming the masters of it. Their rapping, low-down riffs, samples and lyrical angst came with something not a lot of other runners in the nu-metal race had: enormous songs perfect for the radio, the club dancefloor and the charts. Some eyed LP with suspicion – a bit too calculated, a bit too radio-friendly – but within a year, Hybrid Theory had sold over five million copies, and Linkin Park had become one of the biggest bands in rock. Celebrating 15 years since its release this year, it stands as one of the most important records of this century, sowing the seeds for a whole new generation of bands such as Bring Me The Horizon and Of Mice & Men to flourish.

WHAT DO YOU REMEMBER OF THE HYBRID THEORY RECORDING SESSIONS?
MIKE SHINODA (*VOCALS*): "I remember it being a lot of work to get things together. Chester [Bennington, vocals] moved out to California from Arizona to join the band. It felt like we were all making a really big commitment. We came up against a lot of pressure from people trying to tell us what to do, though. They all wanted us to do this, do that, sound like this band or that band. We resisted and fought every step of the way so we could have the album we wanted."

"PEOPLE SAID WE'D SOLD OUT…"
MIKE SHINODA

IT EXPLODED PRETTY QUICKLY – WHAT WAS IT LIKE ON THOSE FIRST TOURS?
"It's funny, because what I remember about that first tour was that it felt like it was constantly winter. We basically chased the winter around the world for two years! That was kind of hard. But I also remember thinking, 'This is happening.' It was a strange feeling to have all that success come to you so quickly, but it was great as well."

NOT ALL THE CRITICS LIKED THE ALBUM AT FIRST. DID THAT AFFECT YOU?
"People would say we'd sold out, that we weren't this, we weren't that, but that just bounced off us, really. We were just being ourselves, playing the music we wanted to. Because of the success, we did question if we had 'sold out'. But we didn't compromise what we wanted to do, and we did it, so we were happy."

AND FINALLY, WHY NOT LINCOLN PARK?
"There's a Lincoln Park in every city in the States. When we changed the band name from Hybrid Theory, we spelled it so we could get the domain name!"

HEAR IT IN FULL!
KERRANG! RADIO PLAY THE WHOLE ALBUM AT 10PM, FEBRUARY 12!

WORDS: NICK RUSKELL

GIGS

OKAY, TIME FOR PART-Y

ENTER SHIKARI

PREPARE TO HAVE YOUR BRAIN FURNITURE REARRANGED… NICE

WELL THEN, ARE YOU READY TO SWEEP SOME MINDS, SIR?

ROU REYNOLDS (*VOCALS*): "Yeah, absolutely! Well, mentally, anyway – there's a lot of preparation going into this tour because we've got a lot of production going on, and we want to make sure we nail it by the time we get in front of people."

YOU'VE BEEN DOING THIS OVER 10 YEARS NOW – WHAT ADVICE WOULD YOU GIVE TO YOURSELF WHEN YOU WERE JUST STARTING OUT?

"My knee-jerk reaction is to say, 'Play any and every show you can.' However, I'm not sure if I'd give that to myself, because we put ourselves through a lot of shit playing totally wrong bills (*laughs*)! We'd be stood up there and obviously every person in the room *hated* us and just wanted us to get it over and done with! That said, people not liking us never bothered us, and we got so used to it that, after a while, we would revel in it. We'd go out, knowing the gig was futile, and *trying* to make people *hate* us as much as possible!"

ARE THERE ANY SPECIFIC VENUES YOU'D AVOID?

"There was one in Middlesbrough with a *ridiculously* high stage – one of us stood on another's shoulders and we still could barely reach it from the floor! It wasn't overly conducive to a punk-style gig."

WORDS: DAN SLESSOR PHOTO: IAN COLLINS

SUPPORT:
FEED THE RHINO, ALLUSONDRUGS, FATHERSON

DATES: Portsmouth Pyramids February 16, Cardiff Y Plas 17, Wolverhampton Civic Hall 18, Manchester Academy 20, Glasgow Barrowland 21, Middlesbrough Town Hall 22, Cambridge Corn Exchange 24, Norwich UEA 25, London Camden Roundhouse 26 – 27.

TICKETS AND INFO FOR ALL THESE GIGS ARE AVAILABLE FROM:

ALOUD.COM
buy your tickets from www.aloud.com

KERRANG! DAY

FEBRUARY 11

ABERDEEN THE USED, LANDSCAPES, DECADE (Lemon Tree)
BRIGHTON TREPALIUM (Prince Albert)
GLASGOW BLACK LABEL SOCIETY, BLACK TUSK, CROBOT (O2 ABC Glasgow)
GLASGOW MINERAL (Stereo)
LONDON AS LIONS (Barfly, Camden)
MANCHESTER JETTBLACK, SONS OF ICARUS, LTNT (Roadhouse)
NEWCASTLE 36 CRAZYFISTS, ALL HAIL THE YETI, SHVPES (O2 Academy Newcastle)
NEWCASTLE NEVER A HERO (Think Tank?)
NORWICH CROWN THE EMPIRE, SET IT OFF, DANGERKIDS, ALIVE LIKE ME (Waterfront)
NOTTINGHAM MARIACHI EL BRONX (Bodega)
PLYMOUTH SNOT, THE BASTARD SONS (Hub)
SWANSEA UNDER THE INFLUENCE, UGLY LOVE (Static)

THURSDAY

FEBRUARY 12

BIRMINGHAM CROWN THE EMPIRE, SET IT OFF, DANGERKIDS, ALIVE LIKE ME (Asylum)
BIRMINGHAM BLACK LABEL SOCIETY, BLACK TUSK, CROBOT (Institute)
BRISTOL UNDER THE INFLUENCE, UGLY LOVE (Bierkeller)
BRISTOL SNOT, THE BASTARD SONS (Exchange)
BRISTOL TREPALIUM (Louisiana)
BRISTOL MARIACHI EL BRONX (Thekla)
CARDIFF NEVER A HERO (Fuel)
GLASGOW YOU ME AT SIX, ALL TIME LOW, WALK THE MOON (SSE Hydro)
HARLOW THE MERCY HOUSE, SWORN TO OATH (Square)
LIVERPOOL HAWK EYES, GOD DAMN (Maguire's Pizza Bar)
MANCHESTER 36 CRAZYFISTS, ALL HAIL THE YETI, SHVPES (Academy 3)
MANCHESTER MINERAL (Ruby Lounge)
NOTTINGHAM JETTBLACK, SONS OF ICARUS, LTNT (Rescue Rooms)

FRIDAY

FEBRUARY 13

BOURNEMOUTH EMPIRE (Anvil)
BRIGHTON CHELSEA GRIN, VEIL OF MAYA, BLACK TONGUE, OCEANS ATE ALASKA (Audio)
CHESTER THE LION AND THE WOLF (Compass)
CHESTER JETTBLACK, SONS OF ICARUS, LTNT (Live Rooms)
COLWYN BAY NEVER A HERO (Tape)
CORBY THE MERCY HOUSE, SWORN TO OATH (Zombie Hut)
GLASGOW MORIATY (13th Note)
GLASGOW UNDER THE INFLUENCE, UGLY LOVE (Buff Club)
GLOUCESTER MARIACHI EL BRONX (Guildhall)
LEEDS THE USED, LANDSCAPES, DECADE (Stylus)
LONDON HAWK EYES, GOD DAMN (Barfly, Camden)
LONDON MALEFICE, CHAPTERS (Boston Music Rooms, Tufnell Park)
LONDON GHOST BRIGADE, AGRIMONIA, TALBOT (Purple Turtle, Camden)
LONDON BLACK LABEL SOCIETY, BLACK TUSK, CROBOT (Roundhouse, Camden)

JETTBLACK

The High Wycombe quartet might be Feeling The Love, but they're also feeling a few other things, as frontman Will Stapleton explains. Warning: contains nudity!

FEELING THE COLD

"Our Raining Rock video with pyro and dancing girls *looks* very 'rock'. But I don't think anyone there felt that way, because we shot it in a scrapyard over two nights in January, and it was *freezing*! We had a strip of pyro going across the front of the stage, and between takes we were *all* huddled around that, feeling a long way from being rockstars!"

FEELING DESENSITISED

"When the opportunity arises, our bassist, Tom [Wright], likes to get naked and rule the dancefloor. It's just a part of what happens when Jettblack are out having a good time, and I'm totally desensitised to it at this point. In an interview a while back, someone asked, 'If you had to sleep with one of your bandmates, who would it be?' and we all said Tom because we wouldn't feel awkward afterwards!"

FEELING THE BURN

"We've had girls onstage with us shooting off flamethrowers, and it's really hard not to freak out! You can feel small bits of petroleum landing on your face and neck, and I just have to brace myself and remember to sing and not think about the possibility of my hair catching fire!"

SUPPORT:
SONS OF ICARUS, LTNT

DATES: Manchester Roadhouse February 11, Nottingham Rescue Rooms 12, Chester Live Rooms 13, London Camden Underworld 14, Wolverhampton Slade Rooms 15, Southampton Joiners 16.

WORDS: DAN SLESSOR

LONDON MINERAL (Underworld, Camden)
MANCHESTER YOU ME AT SIX, ALL TIME LOW, WALK THE MOON (Phones 4u Arena)
NOTTINGHAM 36 CRAZYFISTS, ALL HAIL THE YETI, SHVPES (Rescue Rooms)
NOTTINGHAM MONSTER MAGNET, BOMBUS (Rock City)
SOUTHAMPTON TREPALIUM (Firehouse)
SOUTHAMPTON CROWN THE EMPIRE, SET IT OFF, DANGERKIDS, ALIVE LIKE ME (Mo'Club)
STOKE SNOT, THE BASTARD SONS (Underground)

SATURDAY
FEBRUARY 14

SOUTHAMPTON: Hawk Eyes

BIRMINGHAM 36 CRAZYFISTS, ALL HAIL THE YETI, SHVPES (Asylum)
BRIGHTON INUIT (Hope)
BRISTOL MALEFICE, CHAPTERS (Exchange)
BRISTOL THE MERCY HOUSE, SWORN TO OATH (Exchange)
BRISTOL CROWN THE EMPIRE, SET IT OFF, DANGERKIDS, ALIVE LIKE ME (Fleece)
BRISTOL BLACK LABEL SOCIETY, BLACK TUSK, CROBOT (O2 Academy Bristol)
CARDIFF TREPALIUM (Full Moon)
DERBY EVA PLAYS DEAD, EMPIRE 35, BREAK THE PLANET (Vic Inn)
EDINBURGH MORIATY (Sneaky Pete's)
GLASGOW MONSTER MAGNET, BOMBUS (Garage)
LEEDS THE LION AND THE WOLF (Santiago Bar)
LONDON MARIACHI EL BRONX (Brooklyn Bowl)
LONDON JETTBLACK, SONS OF ICARUS, LTNT (Underworld, Camden)
LONDON YOU ME AT SIX, ALL TIME LOW, WALK THE MOON (O2 Arena)
MANCHESTER THE USED, LANDSCAPES, DECADE (Academy 2)
MANCHESTER CHELSEA GRIN, VEIL OF MAYA, BLACK TONGUE, OCEANS ATE ALASKA (Club Academy)
NEWCASTLE SNOT, THE BASTARD SONS (Cluny)
NORWICH NEVER A HERO (Owl Sanctuary)
PLYMOUTH EMPIRE (Tiki Bar)
SOUTHAMPTON HAWK EYES, GOD DAMN (Joiners)
SOUTHAMPTON INCITE (Talking Heads)

SUNDAY
FEBRUARY 15

BIRMINGHAM THE USED, LANDSCAPES, DECADE (O2 Academy2 Birmingham)
BIRMINGHAM INCITE (Rainbow)
BRIDGWATER THE MERCY HOUSE, SWORN TO OATH (White Heart)
DERBY LOCK & KEY, TO KILL ACHILLES, A DYING PRIDE (Vic Inn)
EXETER EMPIRE (Cavern)
GLASGOW SNOT, THE BASTARD SONS (Audio)
GLASGOW CHELSEA GRIN, VEIL OF MAYA, BLACK TONGUE, OCEANS ATE ALASKA (Classic Grand)
HUDDERSFIELD THE LION AND THE WOLF (Dirkby Manor)
LEEDS BLACK LABEL SOCIETY, BLACK TUSK, CROBOT (O2 Academy Leeds)
LONDON NEVER A HERO (Black Heart, Camden)
LONDON MONSTER MAGNET, BOMBUS (Electric Ballroom, Camden)
MILTON KEYNES TOUNDRA (Craufurd Arms)
NORWICH MARIACHI EL BRONX (Epic Studios)
NORWICH 36 CRAZYFISTS, ALL HAIL THE YETI, SHVPES (Waterfront)
SOUTHAMPTON MALEFICE, CHAPTERS (Firehouse)
WOLVERHAMPTON JETTBLACK, SONS OF ICARUS, LTNT (Slade Rooms)

MONDAY
FEBRUARY 16

BEDFORD DARLIA (Esquires)
BIRMINGHAM CHELSEA GRIN, VEIL OF MAYA, BLACK TONGUE, OCEANS ATE ALASKA (O2 Academy2 Birmingham)
BRIGHTON MARIACHI EL BRONX (Komedia)
BRISTOL FORT HOPE, DEAD! (Exchange)
BRISTOL HAWK EYES, GOD DAMN (Louisiana)
HUDDERSFIELD SNOT, THE BASTARD SONS (Parish)
LONDON TOUNDRA (Sebright Arms)
MANCHESTER INCITE (Sound Control)
PORTSMOUTH ENTER SHIKARI, FEED THE RHINO, ALLUSONDRUGS, FATHERSON (Pyramids)
SOUTHAMPTON JETTBLACK, SONS OF ICARUS, LTNT (Joiners)
SWANSEA EMPIRE (Sin City)

TUESDAY
FEBRUARY 17

GUILDFORD: Mariachi El Bronx

BATH MORIATY (Nest)
BRIGHTON EMPIRE (Hope)
CARDIFF CHELSEA GRIN, VEIL OF MAYA, BLACK TONGUE, OCEANS ATE ALASKA (CF10)
CARDIFF ENTER SHIKARI, FEED THE RHINO, ALLUSONDRUGS, FATHERSON (Y Plas)
GLASGOW INCITE (Attic Bar)
GLASGOW TOUNDRA (Bar Bloc)
GUILDFORD MARIACHI EL BRONX (Boileroom)
LEEDS FORT HOPE, DEAD! (Key Club)
LONDON 36 CRAZYFISTS, ALL HAIL THE YETI, SHVPES (Electric Ballroom, Camden)
LONDON BAD NEWS, HINDSIGHTS (Upstairs @ Garage, Highbury)
LONDON DARLIA, NOTHING BUT THIEVES (Garage, Highbury)
LONDON ROYAL BLOOD (KOKO, Camden)
LONDON QUEEN KONG (Old Blue Last, Shoreditch)
MANCHESTER INUIT (Sound Control)
NORWICH BLACK LABEL SOCIETY, BLACK TUSK, CROBOT (UEA)
NOTTINGHAM HAWK EYES, GOD DAMN (Bodega)
NOTTINGHAM SNOT, THE BASTARD SONS (Rock City Basement)
OXFORD THE USED, LANDSCAPES, DECADE (O2 Academy Oxford)
SOUTHAMPTON THE LION AND THE WOLF (Joiners)

For free inclusion, e-mail your gig/festival details to: Gigs@kerrang.com
Please include: 1. DATE 2. CITY 3. VENUE 4. BAND (+band genre) 5. SUPPORT BANDS or FESTIVAL INFO. No attachments!
Note: If any of these details are missing, listing will not be included.
Deadline is 15 days previous to Kerrang! issue dates.

LOCAL HEROES
SHINING THE SPOTLIGHT ON THE UK'S UNSIGNED TALENT!

THIS WEEK!

THE KUT

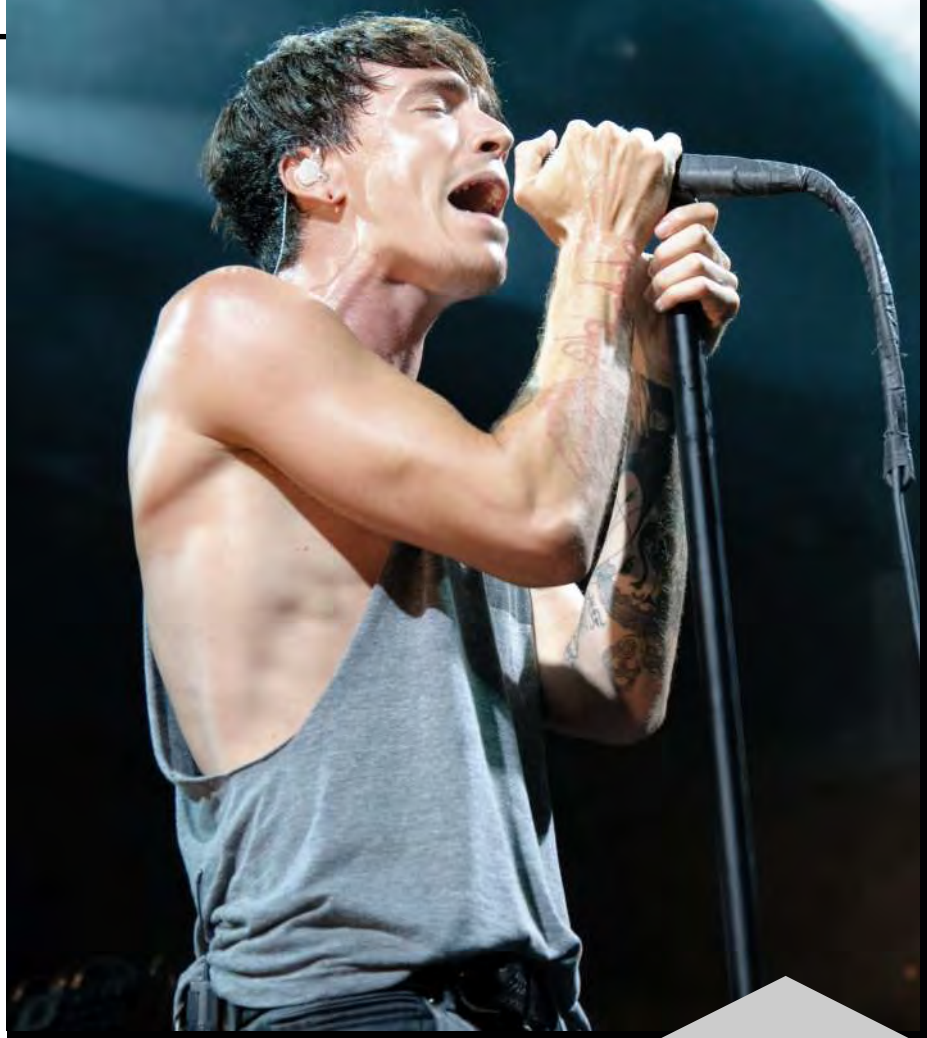
FROM: London.
WE ARE: Maha (guitar/lead vocals), Alison Wood (bass/vocals), Violet the Cannibal (drums).
FAVOURITE BANDS: L7, Deftones, Nirvana, Hole, Incubus, Smashing Pumpkins, Placebo, Brody Dalle, Alice In Chains, Faith No More, Linkin Park.
WE SOUND LIKE...: "Someone pulled your angst out and painted it on a broken window, using the tears of all the people who ever made you feel worthless."
PEOPLE SHOULD CHECK US OUT 'CAUSE...: "We like to make music videos where someone gets shot in the head over a game of chess – because it's the way we feel."
CATCH US AT: London Intrepid Fox February 14, Leicester Glastonbudget May 22 – 24, Manchester Strummer Camp Festival 23 – 24, Luton Harvest May 30.
MORE INFO AT: Thekut.co.uk

ARE YOU AND YOUR BANDMATES LOCAL HEROES? IF SO, WE WANT TO HEAR FROM YOU! EMAIL YOUR ANSWERS TO THE QUESTIONS ABOVE TO GIGS@KERRANG.COM, AND DON'T FORGET TO ATTACH A PHOTO OF YOUR BAND. SIMPLY PUT 'LOCAL HEROES' AND YOUR BAND NAME IN THE SUBJECT HEADER AND YOU COULD BE APPEARING IN THIS VERY SLOT VERY SOON...

GO SEE! ROYAL BLOOD

SUPPORT: MINI MANSIONS (EXCEPT FEB 17).
TOUR DATES: LONDON CAMDEN KOKO FEBRUARY 17, GLASGOW BARROWLAND 22 – 23, PLYMOUTH PAVILIONS 27, BRIDLINGTON SPA PAVILION 28, PORTSMOUTH GUILDHALL MARCH 2, NEWPORT CENTRE 3, NORWICH UEA 5, BLACKPOOL EMPRESS BALLROOM 6, BELFAST ULSTER HALL 8, DUBLIN OLYMPIA 9 – 10, WOLVERHAMPTON CIVIC HALL 11, LONDON O2 ACADEMY BRIXTON 13, NOTTINGHAM ROCK CITY 14.

Everybody loves a duo... Batman and Robin, KitKats, and even Walter White and Jesse Pinkman. And Royal Blood are no exception! They might not know how to make meth in a caravan, but they can make a wonderfully royal racket using only a guitar and some drums. They'll be taking that noise around the country this week, and you don't wanna miss it.



JUST ANNOUNCED!

BLOODSTOCK-BOUND: Zakk Wylde

AMERICAN NIGHTMARE
London Camden Electric Ballroom April 29.

AMPLIFIER
London Old Blue Last March 28, Glasgow Ivory Blacks April 20, Leeds Belgrave Music Hall 21, Wolverhampton Slade Rooms 22, Bristol Exchange 23, London Jazz Cafe 25, Southampton Talking Heads 26, Brighton Haunt 27. Support: Black Moth (not London shows).

BLOODSTOCK
Latest additions: Black Label Society, Napalm Death, Wolf. Derbyshire Catton Park August 6 – 9.

CARTEL
London O2 Academy Islington May 22.

CIRCA SURVIVE / RX BANDITS
Brighton Haunt May 18, Leeds Key Club 19, O2 Academy2 Newcastle 20, O2 ABC2 Glasgow 21, Nottingham Rock City Basement 22, O2 Academy2 Birmingham 23, Manchester Sound Control 25, Bristol Marble Factory 26, Southampton Engine Rooms 27, London Camden Electric Ballroom 28. Support: From Indian Lakes.

DECAPITATED
UK Techfest @ Newark Showground, Newark-on-Trent July 9 – 13.

FIGHTSTAR
Support added: Moose Blood.

FOZZY
Belfast Limelight II March 4, Cork Cyprus Avenue 5, Dublin Fibber Magees 6, Nottingham Rescue Rooms 7, Wolverhampton Slade Rooms 8, Manchester Ruby Lounge 9, Glasgow Garage 10, London Camden Underworld 11, Bristol Marble Factory 12, Exeter Lemon Grove 13, Southampton 1865 14, Brighton Concorde II 15. Support: The Dirty Youth.

INCUBUS
London Eventim Apollo June 16.

MASKED INTRUDER
Manchester Sound Control May 13, Glasgow 13th Note 14, Bristol Exchange 15, Kingston Fighting Cocks 16, London Borderline 17.

NIGHTWISH
London SSE Arena Wembley, December 19. Support: Arch Enemy, Amorphis.

RADKEY
Manchester Night & Day Cafe March 6.

READING & LEEDS
Latest addition: Royal Blood. Reading Richfield Avenue and Leeds Bramham Park August 28 – 30.

SAMOANS
Swansea Sin City April 1, Manchester Sound Control 2, Aberdeen Downstairs 3, Glasgow Garage (upstairs) 4, Sheffield Corporation 6, London Old Blue Last 7, Tunbridge Wells Forum 8, Milton Keynes Craufurd Arms 9, Birmingham Flapper 10, Exeter Cavern 11.

THE SKINTS
Norwich Epic Studios April 13, Leeds Stylus 14, Edinburgh Studio 24 16, Manchester Gorilla 17, Birmingham Library @ Institute 18, Bristol Circus Of Boom 19, London O2 Shepherd's Bush Empire 21.

SUCH GOLD / TRANSIT
Kingston Fighting Cocks May 3, Norwich Epic Studios 4, Nottingham Rock City Basement 5, Glasgow Audio 7, Newcastle Think Tank? 8, Manchester Sound Control 9, London Borderline 20, Southampton Joiners 21, Cardiff Four Bars 22.

THE XCERTS
Guildford Boileroom April 10, Tunbridge Wells Forum 11, York Duchess 13, Hull Fruit 14, Aberdeen Lemon Tree 15, Inverness Ironworks 16, Edinburgh Mash House 17, Birmingham Rainbow 19, London Borderline 20, Cambridge Portland 21, Northampton Roadmender 22, Exeter Cavern 23.

ZOAX
Glasgow Audio March 31, Sheffield Corporation April 1, Chester Compass 2, Carlisle Brickyard 3, Newcastle Head Of Steam 4, Stoke Underground 6, Birmingham Oobleck 7, St Albans Horn 8, Plymouth Tiki 9, Newport Meze Lounge 10, Bournemouth Anvil 11, Portsmouth Cellars 12, London Camden Barfly 13.

INCUBUS

DATE: London Eventim Apollo, June 16.

Tickets for all K! gigs are available from:

ALOUD.COM
buy your tickets from www.aloud.com

5 SECONDS OF SUMMER
Dublin O2 Arena May 28, Belfast Odyssey Arena 30, Glasgow SSE Hydro June 1, Newcastle Metro Radio Arena 2, Leeds First Direct Arena 3, Birmingham NIA 5 – 6, Cardiff Motorpoint Arena 7, Manchester Phones 4u Arena 9, Liverpool Echo Arena 10, London SSE Arena Wembley 12 – 14.

36 CRAZYFISTS
O2 Academy Newcastle February 11, Manchester Academy III 12, Nottingham Rescue Rooms 13, Birmingham Asylum 14, Norwich Waterfront 15, London Camden Electric Ballroom 17, Southampton Engine Rooms 18, O2 Academy Oxford 19. Support: All Hail The Yeti, SHVPES.

2000TREES FESTIVAL
Line-up: Deaf Havana, Kerbdog, Pulled Apart By Horses, Arcane Roots, Rob Lynch, Big Sixes, Allusondrugs, Nothing But Thieves, &U&I, Solemn Sun, Milk Teeth. Cheltenham Upcote Farm July 9 – 11.

AC/DC
Glasgow Hampden Park June 28, Dublin Aviva Stadium July 1, London Wembley Stadium 4.

ALL TIME LOW
London SSE Arena Wembley March 20. Support: Neck Deep, Real Friends.

ALL TIME LOW / YOU ME AT SIX
Glasgow SSE Hydro February 12, Manchester Phones 4u Arena 13, London O2 Arena 14. Support: Walk The Moon.

ANATHEMA
London O2 Shepherd's Bush Empire April 16.

AND SO I WATCH YOU FROM AFAR
Glasgow King Tut's April 28, Manchester Gorilla 29, Bristol Marble Factory 30, London Islington Assembly Hall May 1.

ARCHITECTS
Bristol Anson Rooms March 9, Manchester Ritz 10, O2 ABC Glasgow 11, Birmingham Institute 12, Nottingham Rock City 13, London Camden Roundhouse 14. Support: Every Time I Die, blessthefall, Counterparts.

AS LIONS
London Camden Barfly February 11.

ATREYU
London Camden Underworld April 29.

BLACK LABEL SOCIETY
O2 ABC Glasgow February 11, Birmingham Institute 12, London Camden Roundhouse 13, O2 Academy Bristol 14, O2 Academy Leeds 15, Norwich UEA 17, Nottingham Rock City 18, Manchester Academy 19. Support: Black Tusk, Crobot.

THE BLACKOUT
Birmingham Asylum March 23, London Camden KOKO 24, Manchester Academy III 25, Glasgow King Tut's 26, Merthyr Tydfil Leisure Centre 28.

BLACK VEIL BRIDES
London Highbury Garage March 13, London Camden Electric Ballroom 15.

BLOODSTOCK OPEN AIR
Line-up: Trivium, Rob Zombie, Within Temptation, Opeth, Ihsahn, Cannibal Corpse, Sepultura, Death DTA, Dark Angel, Nuclear Assault, Orange Goblin, 1349, Armored Saint, Overkill, Ensiferum, Belphegor, Sabaton, Agalloch, Enslaved, Korpiklaani, Propain, Delain, Fleshgod Apocalypse, Battalion, Mordred, Destrage. Derbyshire Catton Park August 6 – 9.

CAMDEN ROCKS
Line-up: Funeral For A Friend, …And You Will Know Us By The Trail Of Dead, Black Spiders, Turbowolf, Lawnmower Deth, Dinosaur Pile-Up, Feed The Rhino, Black Moth, Max Raptor, Martyr Defiled, God Damn, Rob Lynch, Attention Thieves, The One Hundred, Samoans, Dead, Oxygen Thief. Camden (various venues) May 30.

COMEBACK KID
London Highbury Garage May 22. Support: Bane.

CONVERGE
London ULU May 30. Support: Trap Them, Harms Way, Young And In The Way.

CROWN THE EMPIRE
Norwich Waterfront February 11, Birmingham Asylum 12, Southampton Mo'Club 13, Bristol Fleece 14. Support: Set It Off, Dangerkids, Alive Like Me.

DEATH CAB FOR CUTIE
London O2 Shepherd's Bush Empire June 8 – 9.

DEVIL SOLD HIS SOUL
Brighton Green Door Store April 22, Milton Keynes Craufurd Arms 23, Manchester Sound Control 24, Leeds Key Club 30, Glasgow Classic Grand May 1, Wrexham Central Station 2, Norwich Epic Studios 3, London 100 Club 4. Support: Dead Harts, When We Were Wolves.

DEVIN TOWNSEND PROJECT
O2 Academy Bristol March 29, O2 ABC Glasgow 30, Manchester Academy 31, London Royal Albert Hall April 13. Support: Periphery, Shining.

DOWNLOAD
Line-up: Slipknot, Muse, Kiss, Judas Priest, Faith No More, Mötley Crüe, Five Finger Death Punch, A Day To Remember, Slash Featuring Myles Kennedy & The Conspirators, Black Stone Cherry, Marilyn Manson, Enter Shikari, Black Veil Brides, Lamb Of God, Billy Idol, Rise Against, Parkway Drive, Hollywood Undead, Clutch, Body Count, Eagles Of Death Metal, Godsmack, Mallory Knox, Motionless In White, Madball, Every Time I Die, DragonForce, Backyard Babies, Crown The Empire, Northlane, H.E.A.T, Andrew W.K., We Are Harlot, King 810, Ace Frehley, All That Remains, Bombus, Black Star Riders, Blood Youth, Chelsea Grin, Creeper, Defeater, Evil Scarecrow, Fearless Vampire Killers, Gnarwolves, Hands Like Houses, Hellyeah, In Flames, L7, Stray From The Path, Testament, Thunder. Donington Park June 12 – 14.

ENTER SHIKARI
Portsmouth Pyramids February 16, Cardiff Y Plas 17, Wolverhampton Civic Hall 18, Manchester Academy 20, Glasgow Barrowland Ballroom 21, Middlesbrough Town Hall 22, Cambridge Corn Exchange 24, Norwich Nick Rayns LCR UEA 25, London Camden Roundhouse 26 – 27. Support: Feed The Rhino, Allusondrugs, Fatherson.

FALL OUT BOY
Leeds First Direct Arena October 3, Aberdeen AECC GE Oil & Gas Arena 4, Birmingham Barclaycard Arena 6, Cardiff Motorpoint Arena 7, Manchester Arena 9, Bournemouth International Centre 10, London SSE Arena Wembley 11 – 12.

FIGHTSTAR
Birmingham Institute February 23, O2 ABC Glasgow 24, Manchester Academy 26, London O2 Academy Brixton 27 (rescheduled date). Support: More Dangerous Animal, SHVPES.

FOO FIGHTERS
Sunderland Stadium Of Light May 25, Manchester Emirates Old Trafford 27, London Wembley Stadium June 19 – 20, Edinburgh BT Murrayfield Stadium 23. Support: Iggy Pop, Royal Blood (June dates only).

FORT HOPE
Bristol Exchange February 16, Leeds Key Club 17, Glasgow Cathouse 18, Manchester Sound Control 19, London Borderline 21, Peterborough Met Lounge 22, Birmingham Rainbow 23. Support: Dead!.

FOUR YEAR STRONG
Leeds Metropolitan University March 20, Glasgow Arches 21, Manchester Academy II 22, Nottingham Rescue Rooms 23, Cardiff Y Plas II 24, Norwich Waterfront 25, London Camden Electric Ballroom March 26, O2 Academy2 Birmingham 27, Brighton Concorde II 28, Portsmouth Wedgewood Rooms 29. Support: Hit The Lights, Forever Came Calling, Light You Up.

FRNKIERO AND THE CELLABRATION
Manchester Deaf Institute April 16, Leeds Key Club 17, Glasgow King Tut's 19, O2 Academy2 Newcastle 20, Cardiff Clwb Ifor Bach 22, Brighton Haunt 23, O2 Academy Oxford 24, London Camden Underworld 28, Portsmouth Wedgewood Rooms 29, London Camden Underworld May 10.

FUNERAL FOR A FRIEND
Norwich Waterfront March 6, Southend Chinnery's 7, Cambridge Portland Arms 8, Falmouth Pavilions 12, Bournemouth Sound Circus 13, Exeter Cavern 14, Kingston New Slang 19, Brighton Haunt 20, Hertfordshire Forum 21, Chester Live Rooms 26, Nottingham Rescue Rooms 27, Northampton Roadmender 28. Support: Grader and Svalbard (March 6 – 14), Vales and Employed To Serve (March 19 – 28).

GALLOWS
Glasgow Cathouse May 22, London Highbury Garage 26, Manchester Sound Control 27. Support: Baby Godzilla.

GLAMOUR OF THE KILL
Aberdeen Downstairs February 23, Glasgow Audio 24, Newcastle Think Tank? 25, Manchester Sound Control 26, York Fibbers 27, London Camden Underworld 28, Bristol Exchange March 1, Wolverhampton Slade Rooms 3, Stoke Sugarmill 4, Nuneaton Queens Hall 5, Nottingham Rock City Basement 6, Gloucester Guildhall 7, Milton Keynes Craufurd Arms 8. Support: The Hype Theory, EofE, Ashes.

GNARWOLVES
Bridgend Hobos February 24, Swindon Vic 25, Guildford Boileroom 26, Southampton Joiners 27, Plymouth Junction 28. Support: Boxkite.

HALESTORM
Dublin Academy February 27, Belfast Limelight 28, Norwich UEA March 2, Nottingham Rock City 3, O2 Academy Leeds 5, Glasgow Barrowland 6, Inverness Ironworks 7, Wolverhampton Civic Hall 9, London Camden Roundhouse 10, O2 Guildhall Southampton 12, Cardiff Uni Great Hall 13, O2 Apollo Manchester 14. Support: Nothing More (except Norwich and Nottingham), Wilson.

HAWK EYES
Liverpool Maguire's Pizza Bar February 12, London Camden Barfly 13, Southampton Joiners 14, Bristol Louisiana 16, Nottingham Bodega 17, Manchester Sound Control 18, Newcastle Cluny 19, Glasgow Nice N Sleazy 20, Leeds Brudenell Social Club 21. Support: God Damn.

HEVY FESTIVAL
Line-up: The Dillinger Escape Plan, Monuments, Vales, Grader, Up River, OHHMS, Collisions. Port Lympne Wild Animal Park August 14 – 15.

HIT THE DECK
Line-up: Skindred, While She Sleeps, Cancer Bats, frnkiero andthe cellabration, A Great Big Pile Of Leaves, Allusondrugs, Ashes, As It Is, Beasts, City Of Ships, Dead!, Dead Hearts, Decade, Devil Sold His Soul, The Early November, Idiom, Junius, Rolo Tomassi, The Swellers, Thomas Nicholas Band, Tim Vantol, When We Were Wolves, You Blew It!, ZOAX. Bristol April 25, Nottingham 26.

IMPERICON FESTIVAL
Line-up: Deez Nuts, Adept, The Ghost Inside, Whitechapel, Suicide Silence, Stick To Your Guns, Carnifex, Being As An Ocean, Ingested, Desolated Inc. Manchester Academy May 4.

IN THIS MOMENT
Glasgow Garage February 28, Leeds Metropolitan University Beckett SU March 1, Manchester Academy II 2, Wolverhampton Wulfrun Hall 4, London Camden KOKO 5. Support: Fearless Vampire Killers.

ISLE OF WIGHT FESTIVAL
Line-up: The Prodigy, You Me At Six, Billy Idol. Newport Seaclose Park June 12 – 15.

JET BLACK
Manchester Roadhouse February 11, Nottingham Rescue Rooms 12, Chester Live Rooms 13, London O2 Academy Islington 14, Wolverhampton Slade Rooms 15, Southampton Joiners Arms 16.

KERRANG! TOUR 2015
Line-up: Don Broco, We Are The In Crowd, Bury Tomorrow, Beartooth. Dublin Academy February 11, Cardiff Students' Union – Y Plas 13, Manchester Academy 14, O2 Academy Newcastle 15, O2 Academy Glasgow 16, O2 Academy Liverpool 18, O2 Academy Birmingham 19, London Kentish Town Forum 20.

KORN
London O2 Academy Brixton July 16.

LONELY THE BRAVE
Cardiff Clwb Ifor Bach March 4, High Wycombe Buck Students' Union 5, Bicester Courtyard Youth Arts Centre 6, Leicester Scholar 7, Nottingham Bodega (basement) 9, Manchester Ruby Lounge 10, Glasgow King Tut's Wah Wah Hut 12, Newcastle Upon Tyne Cluny 13, York Fibbers 15, Leeds Key Club 16, Wolverhampton Slade Rooms 17, London ULU 19, Tunbridge Wells Forum 20, Brighton Sticky Mike's 21, Portsmouth Wedgewood Rooms 23, Bristol Exchange 24.

MARIACHI EL BRONX
Nottingham Bodega Social Club February 11, Bristol Thekla 12, Gloucester Guildhall 13, London Brooklyn Bowl 14, Norwich Epic Studios 15, Brighton Komedia 16, Guildford Boileroom 17, Cardiff Clwb Ifor Bach 18.

MARMOZETS
Portsmouth Wedgewood Rooms February 18, London Camden Electric Ballroom 19, Bristol Fleece 20, Nottingham Rescue Rooms 21, Manchester Academy III 23, Glasgow Garage 24, Newcastle Riverside 25, Leeds Beckett Students' Union 27, Birmingham Library @ Institute 28.

MOOSE BLOOD
Colchester Arts Centre March 3, St Albans Horn 4, Leicester Scholar Bar 5, Northampton Roadmender Underground 6. Support: Creeper.

THE MOVIELIFE
London Camden Electric Ballroom June 18, Manchester Academy II 20.

NASS FESTIVAL
Line-up: Enter Shikari. Bath & West Showground. July 10 – 12.

NICKELBACK
Sheffield Motorpoint Arena November 13, Glasgow SSE Hydro 14, Newcastle Metro Radio Arena 16, Manchester Arena 17, Liverpool Echo Arena 19, Birmingham Genting Arena 21, Nottingham Capital FM Arena 22, London SSE Arena Wembley 24.

NOFX / ALKALINE TRIO
O2 Academy Birmingham June 27, O2 Academy Newcastle 30, O2 Academy Leeds July 3, London O2 Academy Brixton 4 – 5.

OF MICE & MEN
O2 Guildhall Southampton March 26, O2 Academy Bristol 27, London O2 Academy Brixton 28, Glasgow Barrowland 30, O2 Academy Newcastle 31, Nottingham Rock City April 2, O2 Academy Birmingham 3, Manchester Academy 4. Support: The Amity Affliction, Volumes.

OPETH
London Palladium October 18.

PAPA ROACH
Norwich UEA March 8, O2 Academy Bristol 10, O2 Guildhall Southampton 11, London Camden Roundhouse 12, Glasgow Barrowland 14, Manchester Academy 15, O2 Academy Birmingham 17, Nottingham Rock City 18. Support: Coldrain, The One Hundred.

PLACEBO
Dublin Olympia February 25, Belfast Waterfront 26, Edinburgh Corn Exchange 28, O2 Academy Glasgow March 1, Aberdeen Music Hall 3, O2 Academy Newcastle 4, Hull City Hall 6, Blackburn King George's Hall 7, O2 Academy Leeds 9, Liverpool Guild Of Students 10, O2 Apollo Manchester 12, O2 Academy Sheffield 13, Norwich UEA 15, Leicester De Montfort Hall 16, O2 Academy Birmingham 18, Bristol Colston Hall 19, O2 Academy Bournemouth 21, Southend Cliffs Pavilion 22, London Eventim Apollo 24 – 25.

THE PRODIGY
O2 Academy Newcastle May 4, Bridlington Spa 5, O2 Academy Birmingham 7, Cardiff Motorpoint Arena 8, Blackpool Empress Ballroom 9, Reading Rivermead 11, Brighton Centre 12, Bournemouth International Centre 14, London Alexandra Palace 15 – 16.

PVRIS
London Camden Barfly April 16, O2 Academy3 Birmingham 18. Support: Light You Up, Twin Wild.

READING & LEEDS
Line-up: Metallica, Pierce The Veil, Refused, Manchester Orchestra. Reading Richfield Avenue and Leeds Bramham Park August 28 – 30.

REAL FRIENDS
Manchester Sound Control March 19, Birmingham Asylum 21, London Camden Underworld 22. Support: Brawlers, Trash Boat.

RIVAL SONS
O2 Academy Leeds March 28, O2 Academy Liverpool 29, O2 Academy Glasgow 30, London Camden Roundhouse April 1, Nottingham Rock City 3, O2 Guildhall Southampton 4.

ROYAL BLOOD
London Camden KOKO February 17, Glasgow Barrowland 22 – 23, Plymouth Pavilions 27, Bridlington Spa 28, Portsmouth Guildhall March 2, Newport Centre 3, Norwich UEA 5, Blackpool Empress Ballroom 6, Belfast Ulster Hall 8, Dublin Olympia 9 – 10, Wolverhampton Civic Hall 11, London O2 Academy Brixton 13, Nottingham Rock City 14.

SHAWN SMITH
Winchester Railway Inn April 23, Bristol Folk House 24, Birmingham Hare & Hounds 26, Manchester Sound Control 27, Glasgow Classic Grand 28, Edinburgh Voodoo Rooms 29, Newcastle University Student Union May 1, Nottingham Glee Club 3, London Bush Hall 5.

SLAM DUNK
Line-up: You Me At Six, Taking Back Sunday, Lower Than Atlantis, The Wonder Years, Neck Deep, Bayside, Knuckle Puck, Fireworks, Reel Big Fish, Millencolin, Goldfinger, Crossfaith, Gallows, H20, Comeback Kid, Bane. Leeds City Centre May 23, Hertfordshire Forum 24, Wolverhampton City Centre 25.

SLEEPING WITH SIRENS / PIERCE THE VEIL
Norwich UEA March 29, Portsmouth Guildhall 30, O2 Academy Bristol 31, Manchester Academy April 2, O2 Academy Leeds 3, O2 Academy Newcastle 6, Nottingham Rock City 7, O2 Academy Birmingham 8, London Kentish Town Forum 10 – 11. Support: Issues.

STEEL PANTHER
O2 Apollo Manchester March 6 – 7, O2 Academy Glasgow 9, Newcastle O2 Academy 10, Wolverhampton Civic Hall 12, Leicester O2 Academy 13, London SSE Arena Wembley 14. Support: Skindred, The Lounge Kittens.

THE SWELLERS
Birmingham Rainbow April 21, Manchester Sound Control 22, Glasgow Audio 23, Leeds Key Club 24, London Tufnell Park Dome 27, Brighton Hope 28.

SYSTEM OF A DOWN
London SSE Arena Wembley April 10.

TAKEDOWN FESTIVAL
Line-up: Mallory Knox, Charlie Simpson, InMe, Bleed From Within, Devil Sold His Soul, Decade, Empire, The One Hundred, Allusondrugs, Milk Teeth, In The Hills, Dendera, Confessions Of A Traitor, Refuge Of The Fallen, Griever, Three Times Over, Baby Godzilla, Fearless Vampire Killers, Fort Hope, Rolo Tomassi, ZOAX, Colt 45, Ugly Love, Dead!, Ashestoangels, Create To Inspire, Forever Never, Meta-stasis, Seething Akira, Gone By Tomorrow. Southampton University March 7.

TERROR
London Camden Underworld March 15. Support: Knuckledust, Broken Teeth.

THEORY OF A DEADMAN
Bristol Bierkeller April 23, Sheffield Leadmill 24, O2 ABC Glasgow 26, Manchester Academy II 27, Birmingham Library @ Institute 28, London King's Cross Scala 30.

TITLE FIGHT
Bristol Thekla May 2, Leeds Outbreak Festival 3, Glasgow Classic Grand 4, London Dome 6.

TRASH TALK / BEING AS AN OCEAN
Glasgow Cathouse May 5, London ULU 6. Support: Deez Nuts, Stick To Your Guns.

TWIN ATLANTIC
Manchester Albert Hall May 5, London O2 Academy Brixton 7, O2 Academy Birmingham 8, Glasgow SSE Hydro 9.

THE USED
Aberdeen Lemon Tree February 11, Leeds Stylus 13, Manchester Academy II 14, O2 Academy2 Birmingham 15, O2 Academy Oxford 17, London Camden KOKO 19, O2 Academy Bristol 20. Support: Landscapes, Decade.

WE ARE THE OCEAN
London Camden Electric Ballroom April 8.

WEDNESDAY 13
Sheffield Corporation March 5, Reading Bowery District 6, Exeter Cavern 7, Southampton Joiners 8, Wolverhampton Slade Rooms 10, Manchester Club Academy 11, Newcastle Think Tank? 12, Glasgow Cathouse 13, Nottingham Rescue Rooms 14, Bristol Marble Factory 15, Norwich Waterfront 17, Cardiff Globe 18.

WHILE SHE SLEEPS / CANCER BATS
Birmingham Institute April 22, Manchester Ritz 23, Norwich UEA 24, Newcastle University 28, O2 ABC Glasgow 29, London Kentish Town Forum 30. Support: Hundredth, Oathbreaker.

YELLOWCARD / LESS THAN JAKE
O2 Academy Glasgow March 4, O2 Academy Birmingham 5, O2 Academy Newcastle 6, Nottingham Rock City 7, London Camden KOKO 9 – 10, Manchester Academy 12, O2 Academy Bristol 13, O2 Academy Leeds 14. Support: Chunk! No, Captain Chunk!.

YOU ME AT SIX
War Child charity show @ London Hoxton Square Bar & Kitchen February 22.

MY FIRST GIG

PITCHSHIFTER/SIKTH, OCTOBER, 2004

DANI WINTER-BATES, BURY TOMORROW

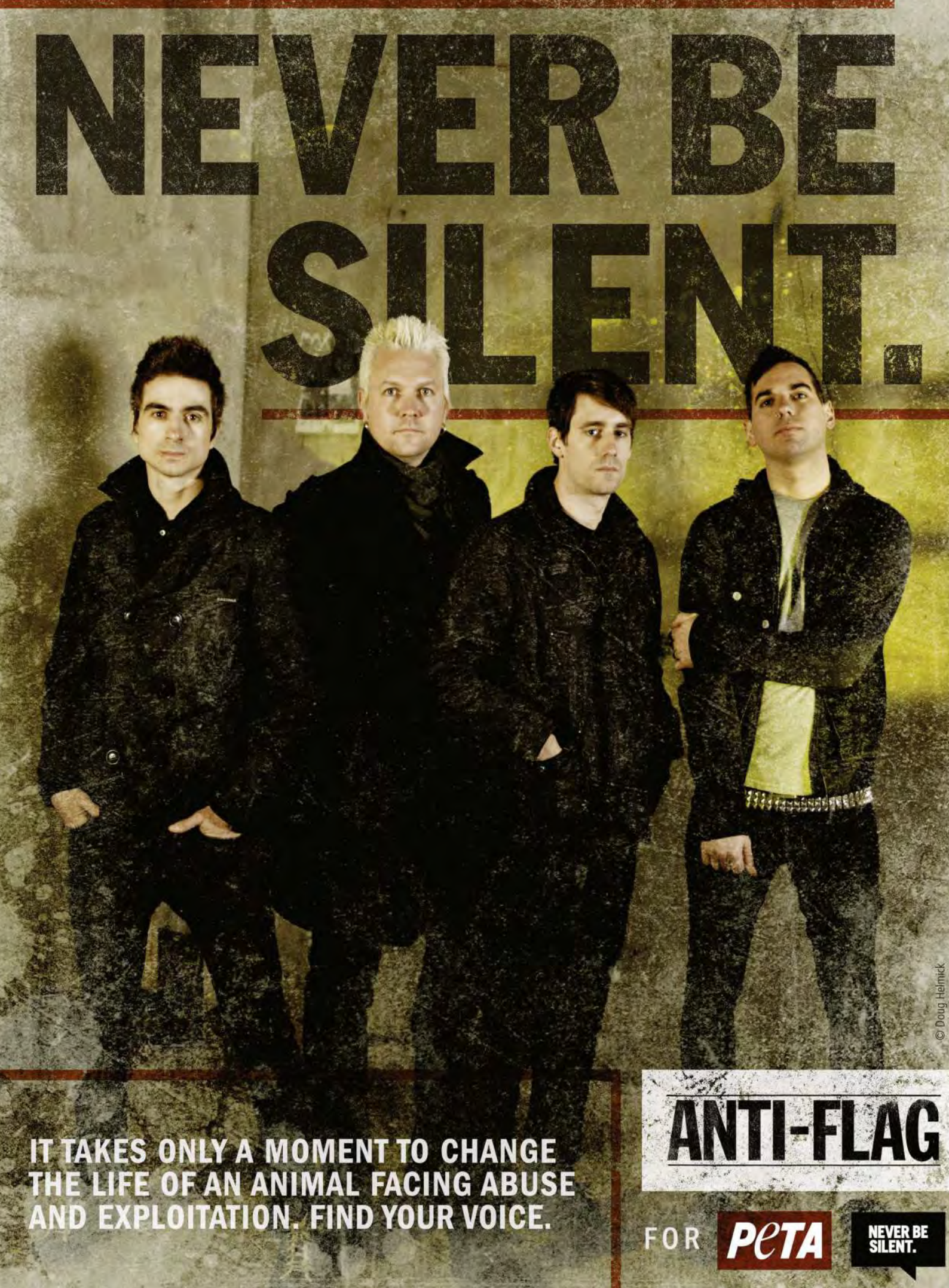
"THE FIRST 'proper' gig I went to was Pitchshifter and SikTh. I went with my big brother [and Bury Tomorrow guitarist] Davyd, as my mum wouldn't have dreamed of letting me go alone (*laughs*)! I remember being stood in the queue shaking with excitement from what I was about to witness. I was only 14, and I remember being the smallest guy in the crowd by a long way, surrounded by big, hairy metallers. I got into my first proper mosh-pit, which seemed huge at the time as the show was sold out, and, being as young as I was, getting bruised and battered was what it was all about.

"I was a pretty big Pitchshifter fan, but got into them a bit late as it was their final tour. I also really dug the support band, tech metallers SikTh! And quite funnily, too – five years later, Bury Tomorrow recorded our first album [Portraits] with Dan Weller and Justin Hill from the band. I remember thinking their riffs were ungodly live!

"I WAS SHAKING WITH EXCITEMENT!"

"When Pitchshifter came on, the crowd went absolutely crazy! I remember frontman JS Clayden literally having everyone in the palm of his hand… if he said 'jump', everyone did. That was one of the pivotal moments that sparked me wanting to be a frontman. I don't think I've been to a hotter show since! Everyone looked physically drained when it was done – I don't think there was a shirt left on in the building. I remember waiting around for the bands to come out and I got to meet Dan Weller for the first time, which was awesome. I didn't get to meet Pitchshifter, because we were ushered out by security! On the drive home, we were just buzzing, going over the little bits that made the show awesome. Oh, and I remember not sleeping that night (*laughs*)!"

COMING SOON: Jimmy Eat World, Paramore and Tool!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recycle

VALENTINE'S SPECIAL!

THE ALL-NEW ULTIMATE ROMANCE-STAR TEST

THIS WEEK: Paddy McGuinness

Rockstars? They don't know love like Take Me Out funnyman Paddy. Since it's Valentine's Day, who better to tell some tales of romantic LOLZ?

ON VALENTINE'S DAY...

WHAT'S THE WORST VALENTINE'S DATE YOU'VE EVER HAD?
"I used to pick this girl up in my red Ford Sierra. I reversed out of a space in a pub car park, backed into another car and gave her whiplash. She never got in touch with me again, and to this day I don't know if it's because of the whiplash or the red Sierra."

WHAT'S THE MOST ROMANTIC GESTURE YOU'VE EVER MADE?
"Probably proposing on Christmas Eve – it doesn't get bigger than that. I gave my wife a card and it said 'To my fiancée' on it. She said, 'But I'm not your fiancée,' and as she were saying it, I were down on bended knee. I nearly said I were on bended knee with my ring out, but that could be misconstrued."

YOUR FORTHCOMING TOUR HAS YOU PLAYING A GIG ON VALENTINE'S DAY – WILL YOU HAVE TO BE EXTRA NICE TO MAKE IT UP?
"When you've got kids and you've been married for a while, Valentine's Day doesn't hold quite the same thing as when you're still trying to impress her. Once you've seen each other on the toilet, that goes out the window, really."
THROWING TOILETS OUT OF WINDOWS IS ROCK'N'ROLL...

ON ROCK'N'ROLL...

WHO GETS MOST OFFERS OF 'ROMANTIC COMPANIONSHIP' – COMEDIANS OR ROCK BANDS?
"I used to think it were comedians, but I watched a documentary on Mötley Crüe and I realised we're just playing at it. When I was a kid, I got into rock music because of the videos. I remember watching videos for W.A.S.P. and Dave Lee Roth and thinking, 'This is just porn.' At 14 I thought, 'I'll have a bit of that,' and that's how I got into rock."

IS COMEDY STILL THE NEW ROCK'N'ROLL?
"Comedy feels a bit corporate now to me, because it's such big business. When I first started touring Phoenix Nights, it was a lot more rock'n'roll. Now, when you're doing arenas it's great, but it's so corporate because there's so much money involved. Comedy's a serious business!"

WHAT'S THE MOST ROCKSTAR THING YOU'VE GOT UP TO ON TOUR?
"I'm a family man these days, but I have had people waiting at the stage door. I remember one night, years ago, I came offstage and there was a woman there. She had a mac on and a can of beer in her hand. She gave me the beer to hold and opened her mac, and she had suspenders on under it. I was like, 'What the fuck's going on here?' So, them kind of mad things did used to happen."

NOTHING SAYS ROMANCE LIKE A MAC AND A CAN OF BEER

"I GAVE ONE OF MY VALENTINE'S DATES WHIPLASH..."

ON THE HYPOTHETICAL...

WOULD YOU EVER ACT AS A MATCHMAKER FOR YOUR FRIENDS IN REAL LIFE?
"I have tried in the past. I fixed one of my mates up with this girl and he asked me what to do. I told him, 'The main thing is to lie through your teeth.' 'Cause with my mates, if you're honest and you say your interests are the Xbox and porn, it's not gonna work. Don't be yourself, is my advice."

YOU'RE OFFERED A SINGLE BACKSTAGE PASS FOR AC/DC, BUT IT'S ON A DATE NIGHT. DO YOU DITCH THE DATE?
"You're gonna be backstage with the boys aren't you? It's Acker Dacker! You deal with the consequences later."
PERFECT ADVICE, WE SAY

SPIRITUAL HEADMELTER...

IS LOVE MORE THAN A BIOLOGICAL AND CHEMICAL REACTION?
"There's got to be more to it than a chemical reaction, otherwise some of the best songs ever wouldn't have been wrote."
AND WHERE WOULD CANNIBAL CORPSE BE THEN, EH?

PADDY SCORED

75%

A box of chocolates and a bunch of flowers to the Take Me Out host, who knows how to dole out the grand romantic gestures – at least when he's not giving girls whiplash in his Sierra. And he also knows the universal truth: AC/DC conquer all.

THE LEADERBOARD!

WHO TO BEAT IN 2015!

LEMMY, MOTÖRHEAD — 99%

ICE-T, BODY COUNT — 97%

ALICE COOPER — 95%

ALEX GASKARTH, ALL-TIME LOW — 55%

Paddy McGuinness is touring with Daddy McGuinness across the UK from September 28. For tickets visit Ticketmaster.co.uk

WORDS: PAUL TRAVERS

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